






















Open, Stay
Line Changes
Updated 08/29/2024

PAGE	CHARACTER	SCRIPT/SCORE	ACTION	WORDS	NOTES
14A	Parker	Book	CUT	"Would you say something, please?"	
15	Parker	Book	CUT	"I'm sorry – I think some of that came out wrong."	
8	Victoria	Book	CHANGE	"-everyone is scrambling to put together a big..." TO ""-everyone is scrambling to put together that big..."	
9	Alex	Book	ADD	"Just answer a few questions on the screen. Name? "	
9	Carson	Book	ADD	"Oh uhh Carson"	
10	Quinn	Lyrics	CHANGE	"Hi hon, I hope you had..." TO "Hi hon, I hope you've had..."	
10	Quinn	Lyrics	CHANGE	" Did you have a nice time..." TO " Have you had a nice..."	
11	Alex	Book	ADD	" Carson , I've got your latte ready."	
13	Alex	Book	ADD	" Quinn, Double Espresso! "	
16	Alex	Book	ADD	" Parker?! Wha- what are you doing here?"	
22	Carson	Book	CHANGE	"...you keep looking behind me " TO "...you keep looking around "	This tracks better with the blocking
22	Parker	Book	CHANGE	"I'm not looking behind me " TO "I'm not looking around "	
32	Alex	Book	CHANGE	" Vic " to " Victoria "	
33	Alex	Book	ADD	33	Alex
43	Alex	Book	ADD	Carson: "The Jimi Thing Jammers"	Alex will jump onto this line, sort of in agreement with Carson.
46	Alex	Lyrics	CHANGE	"I'll say im doing better" TO "I say im doing better"	Change of tense
54	WAS Carson IS NOW Parker	Lyric Reassignment	REASSIGN	"I will catch you when others..." thru "Is this going okay?"	Parker, You will continue with the lyrics as listed in the script from here!

	Scene	Scene 1	Scene 2	Scene 3	Scene 4	Scene 5	Scene 6	Scene 7
	Song	Arizona		Voicemail #1	How You Thought It Would Be	Timing	Voicemail #2	Who Do You Think You Are
French Scene	Page #	1-5	5-10	10-12	12-16	16-20	21-26	26-30
Actor Name Role								
Olivia Rose Hellman Alex		X	X	X	X	X 	X	X
Malia McLellan Victoria		X 	X					X
Sophie Brubaker Quinn				X 	X	X	X 	
Natalie Myrick Carson			X	X	X 	X	X	X 
Xavier Cornell Parker					X	X	X	X

Scene 8	Scene 8A	Scene 9	Scene 10	Scene 11	Scene 12	Notes
	<i>Stars</i>	<i>Devil I Don't</i>	<i>Thought I Heard A Voice</i>	<i>Anyway, Anymore</i>	*Voicemail #3; **Open, Stay; ***Finale	*Indicates which song(s) is sung
30-35	35-37	37-42	42-47	47-54	54-61	
X	X	X	X 	X	X*** 	
X		X 			X*,*** 	
		X 			X*,*** 	
		X 	X	X 	X**,*** 	
	X 			X 	X**,*** 	



Key: DL- Dropped Line DW- Dropped Word(s) AL- Added Line AW- Added Word(s)
P- Paraphrased WW- Wrong Word(s) SP- Skipped SQ- Sequencing SW- Switched CL- Called Line

Actor	Character	Page #	Note	Correction
Olivia	ALEX	5	WW	Good morning - welcome in!
		9	P	Well we know you have lots...screen there. Name?
		11	DL	Carson, I've got your latte ready!
		16	JC	Are you sure? Do you want me to go with you? (Cue Line: ...I'll be back in a bit)
		19	DL	<i>We really</i> don't need to talk about it.
		24	P	I heard a few bits here and there.
		44	WW	But when he was in Santa Fe, he showed up for me.
		45	DL	But maybe he'll come back for the right person.
		45	P	Well then I'm sorry...relationship out
		46	WW	WENT TO SEE WHAT IT WOULD BE
		47	P	I'm sorry we ended the way we did.
Malia	VICTORIA	31	WW	There is no S on Anyway
		31	WW	"...earlier anyway" (There's no "s" on the end of anyway)
Sophie	QUINN	23	DL	IM JUST CALLING TO MAKE SURE YOU'RE OKAY
Xavier	PARKER	16	JC	Are you sure? Do you want me to go with you? (Cue Line: ...I'll be back in a bit)
		30	WW	Because you told me we would make it work!
		50	WW	I felt like the most important part of my life started when I met you-
		50	DW	So you didn't even give me a choice.
		52	WW	I spent a long time thinking I did something...
		53	SW	We'll definitely be together then, what a fantastic idea!
		53	WW	I know we needed to have a...
		54	WW	IM HERE AND I'LL BE STAYING FOR WHATEVER LIES IN STORE
Natalie	CARSON	24	P	That's Alex, like from New Mexico, Alex?
		44	P	Sometimes I'm uncomfortable because I feel like I'm...
		47	WW	I'll give you two a minute . Thanks again (said second)



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		52	P	I'm sorry about that. I...
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Rehearsal Start: 10:00am		Cast: 1. Refer to General/Misc. Note #1
Reh. Break: 11:17am	Reh. Resume: 11:27am	
Reh. Break: 12:01pm*	Reh. Resume: 12:21pm*	
Reh. Break: 2:20pm	Reh. Resume: 2:30pm	
Rehearsal End: 4:03pm		
Rehearsal Notes: 10:00am-11:17am: Choreography (<i>Devil I Don't #8</i>) 11:27am-12:01pm: Choreography (<i>Devil I Don't #8</i>) Cont. 12:01pm-1:54pm: Work Music (George pulled who he needed! *Cast was on break if not actively being used) 1:54pm-2:20pm: Coffee Shop Improv 2:30pm-3:45pm: Read/Sing Through Full Show 3:45pm-3:55pm: Notes 3:55pm-4:03pm: Reset Meaux Space		Book: 1. Thank you for joining us on Zoom today, Kyle! 2. Changes discussed at the end of rehearsal are attached to the rehearsal report email!
		Score/Music: 1. Thank you for all of your work today, George! 2. Refer to Book Note #2 3. Thank you for joining us on Zoom today, Graham! 4. Thank you for joining us in person, Anna!
		Scenery: 1. Meaux space was reset at the end of rehearsal today!
Attendance: 1. The weekend MTA strikes again. Marissa and Ephrat ran into issues getting into Manhattan this morning, but were both in rehearsal by 10:02am!		Choreography: 1. Thank you for being here today, Ephrat and Stephanie! We are sending you the best wishes on tour, Ephrat!!



Schedule (Tuesday, August 27th):

1. 6:00pm-11:00pm: Blocking

General/Misc.:

1. **PLEASE SEND MARISSA YOUR HEADSHOT AND BIO ASAP!!!**
2. We are setting the times for Sunday, September 1st's rehearsal ASAP! Marissa will notify everyone once a decision has been made!



Daily Call
Open, Stay



Thursday, September 5th 2024
Daily Call

Rehearsal Schedule

Location: Meaux Space, 305 7th Ave

TIME	WHO	SCHEDULED WORK	NOTES
12:00pm	ALL CALLED	Work Notes	
1:30pm	ALL CALLED	Half Hour	Doors Open for Performance #1
2:00pm	ALL CALLED	GO (Performance #1)	
~3:30pm	MEAL BREAK		
6:30pm	ALL CALLED	Call Back (Performance #2)	
7:30pm	ALL CALLED	Half Hour	Doors Open for Performance #2
8:00pm	ALL CALLED	GO (Performance #2)	
11:00pm	END OF DAY- ALL RELEASED		

Breaks will be taken as needed

GENERAL NOTES:

1. HAPPY OPENING!!!



Performance Report: Perf 2
Date: Thursday, September 05, 2024

Act 1	Intermission	Act 2	Intermission	Act 3	Presale	House Count
2:13p					33	30
3:30p					Playing Time	Total Run Time
1:17:10					1:17:10	1:21:31

<i>Next Performance: 9/05 Thursday ~ 8:00p</i>	
General	
<ol style="list-style-type: none"> Mindy Preshow Speech 2:08p Call for this evening's performance is 6:30p 	
Performance Notes:	
<ol style="list-style-type: none"> Great Opening!!! Thank you everyone for all of your incredible work on this show! The show has been very well received. Laughter and tears and the appropriate spots. We added Lison to bows! 	
Production Notes:	
<ol style="list-style-type: none"> Star lights worked great! We add 2 bars to #11 (Voicemail #3) to help pad for applause after #10 (Anyway, Anymore). 	

Administration:			
1. Nothing, Thank you!			
Front of House / Facilities:			
1. Nothing, Thank you!			
IN/OUT			
Out	In	Role	Reason
LATE/ILLNESS/INJURY			
Nothing, Thank you!			
BACKSTAGE CREW			
PSM: Marissa Council		Crew:	