

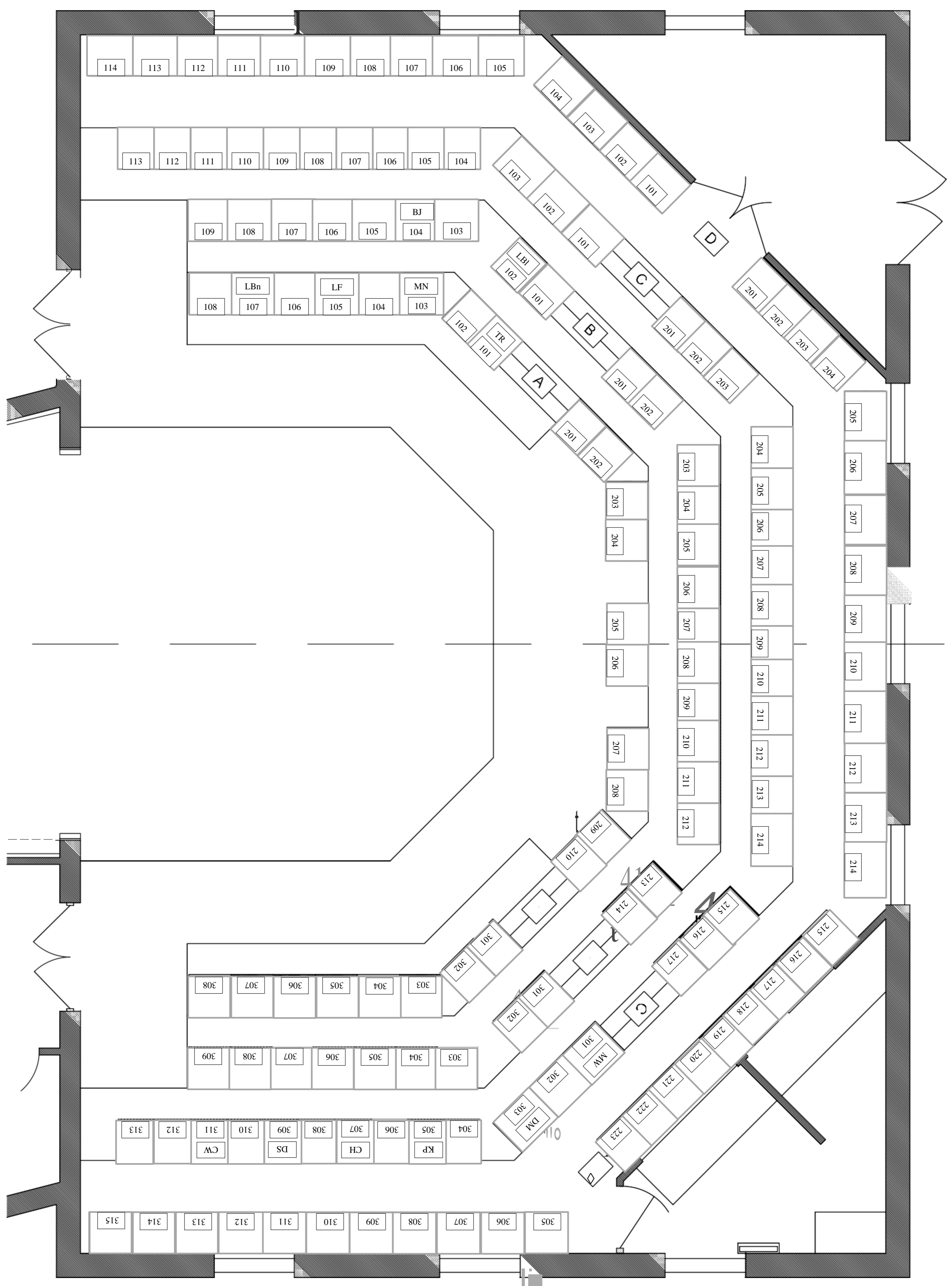
## Pipeline Seating List

### House Left

A101: Trinity Ross  
A103: Michael Nelson  
A105: Leah Francois  
A107: LaBorn Brown  
B102: Lauren Brendel  
B104: Blake Johnson

### House Right

C301: Malena Williams  
C303: Daki McCullough  
C305: Kiana Palmer  
C307: Camera Hollenquest  
C309: Diane Snoddy  
C311: Christopher Watts



<b>Pipeline Scene Breakdown</b>	<b>Scene 1</b>	<b>Scene 2</b>	<b>Scene 3</b>	<b>Scene 4</b>	<b>Scene 5</b>	<b>Scene 6</b>	<b>Scene 7</b>	<b>Scene 8</b>	<b>Scene 9</b>	<b>Scene 10</b>
Character Name										
Nya	X		X	X	X	X	X	X		X
Omari		X		X		X		X	X	X
Jasmine		X			X					X
Xavier							X		X	
Laurie			X					X		
Dun			X	X				X	X	

Pipeline Prop Track

Pipeline Prop Track		Scene	Scene 1		Scene 2		Scene 3			
		Page #	7	9	10	14	15	18	19	22
Property			Ent	Ext	Ent	Ext	Ent	Ent	Ext	Ext
<b>Bedsread</b>					On Headboard	Omari				
<b>Cell Phone</b>								Dun		Dun
<b>Cigarettes</b>								Dun		one of the
<b>Desk Phone</b>			Preset on Desk	In Nya's Bag			In Nya's Bag			
<b>Earbuds</b>										
<b>Jasmine Bag</b>										
<b>Laurie Bag</b>							Laurie		Laurie	
	<b>Books</b>						In Bag		In Bag	
	<b>Papers</b>						In Bag		In Bag	
	<b>Red Pen</b>						In Bag		In Bag	
<b>List of Rules</b>										
<b>Nya Bag</b>			Preset on Desk	Nya			Nya			
	<b>Ashtray</b>									
	<b>Cell Phone</b>		Nya (In Hand)	In Bag			In Bag			
	<b>Cigarettes</b>									
	<b>Compact</b>									
	<b>Gradebook</b>		Preset on Desk	In Bag			In Bag			
	<b>Lighter</b>									
	<b>Papers</b>		Preset on Desk	In Bag			In Bag			
	<b>Red Pen</b>		In Bag	In Bag			In Bag			
	<b>Spray Bottle</b>									
	<b>Wine Bottle</b>									
	<b>Wine Glass</b>									
<b>Omari Backpack</b>										
<b>Pillows (3)</b>					Jasmine	Jasmine				
<b>Trash Can</b>							Laurie			

Pipeline Prop Track

Scene 4		Scene 5			Scene 6		Scene 7		Scene 8		Scen
26	27	28	29	36	37	44	45	52	53	58	59
Ent	Ext	Ent	Ent	Ext	Ent	Ext	Ext	Ext	Ent	Ext	Ent
		On Headboard		Jasmine							
Dun	Dun	Jasmine		Jasmine					Dun		Omari
			In Nya's Bag					Nya			
		Jasmine		Jasmine							
		Jasmine		Jasmine							
									Laurie	Laurie	
									In Bag	In Bag	
									In Bag	In Bag	
									In Bag	In Bag	
											Omari (In Pocket)
			Nya					Nya	Nya	Laurie	
			In Bag					In Bag			
			In Bag					In Bag	In Bag	In Bag	
			In Bag					In Bag			
			In Bag					In Bag			
			In Bag					In Bag	In Bag	In Bag	
			In Bag					In Bag			
			In Bag					In Bag	In Bag	In Bag	
			In Bag					In Bag			
			In Bag					In Bag			
			In Bag					In Bag			
					Omari		Omari				
		Jasmine		Jasmine							

Pipeline Ent/Ext Plot			Timings	0:00	2:53	2:55	8:04	8:12	13:31	15:14	18:32	18:52	22:54	23:17
			Page Number	7		10	14	15	18	19	22	23	25	26
			Scene	1	1	2	2	3	3	3	3	4	4	4
Actor Name	Understudy Name	Character												
Trinity Ross	Malena Williams	Nya	EN Door	EX Door			EN Door							
Micheal Nelson	Daki McCullough	Omari			EN Door	EX Door					EN Vom	EX Vom		
LaBom Brown	Cameron Hollenques	Xavier												
Leah Francois	Kiana Palmer	Jasmine			EN Door	EX Door								
Lauren Brendel	Diane Snoddy	Laurie					EN Door		EX Door					
Blake Johnson	Christopher Watts	Dun						EN Door		EX Door				EN Door

23:51	24:15:00	27:15:00	36:36:00	37:36:00	49:37:00	50:32:00	1:00:54:00	1:13	1:11	1:01:36:00	1:07:40:00	1:09:38:00				1:11:34:00
27	28	29	36	37	45	46	52	52	53	53	57	58	58	59	60	
4	5	5	5	6	7	7	7	7	8	8	8	8	8	9	9	
EX Door		EN Door						EX Door		EN Door			EX Vom			
				EN Door	EX Vom						EN Vom					
						EN Door	EX Door								EN Door	
	EN Door		EX Door													
									EN Door			EX Door				
EX Door									EN Door						EX Door	

Pipeline Nya's Bag Track

Pipeline: Nya's Bag	Scene	Scene 1	Scene 3	Scene 4	Scene 5	Scene 6	Scene 7	Scene 8
	Page #	7	15	26	28	37	45	53
Property								
Ashtray		Large Outer Pocket	NC	NC	NC	NC	NC	NC
Cell Phone		In Hand	NC	NC	NC	NC	NC	NC
Cigarettes					<b>IN</b>	NC	NC	NC
Compact		Small Outer Pocket	NC	NC	NC	NC	NC	NC
Desk Phone			???			NC	NC	<b>OUT</b>
Gradebook		PRESET on Desk	NC	NC	NC	NC	NC	NC
Lighter		Large Outer Pocket	NC	NC	NC	NC	NC	NC
Papers		PRESET on Desk	NC	NC	NC	NC	NC	NC
Red Pen		Clipped to Small Outer Pocke	NC	NC	NC	NC	NC	NC
Spray Bottle					<b>IN</b>	NC	NC	<b>OUT</b>
Wine Bottle					<b>IN</b>	NC	NC	<b>OUT</b>
Wine Glass					<b>IN</b>	NC	NC	<b>OUT</b>



## Pipeline Voiceover Breakdown

Scene 1 (page 8):

- School PA
  - Malena Williams

Scene 7 (page 45):

- School PA
  - Malena Williams

Scene 9 (page 59):

- Hospital PA
  - Diane Snoddy

Scene 10:

- School PA (page 67)
  - Malena Williams
- Student Voice (page 68-70)
  - Kiana Palmer

<b>Pipeline Set Track</b>				
<b>Scene</b>	<b>Who</b>	<b>Action</b>	<b>Notes</b>	<b>Spike Location</b>
<b>1 INTO 2</b>	Trinity/Malena	MOVE Desk to USR Spike		USR
		MOVE Chair USL General Area		N/A
	Leah/Kiana & Micheal/Daki	SET Headboard behind Desk (Bed)	Blanket Drapped overtop (ASM/Crew will fold Pre-show)	N/A
		SET 3 Pillows		N/A
<b>2 INTO 3</b>				
	Leah/Kiana	STRIKE Headboard/Blanket/Pillows		STRIKE
	Trinity/Malena	MOVE Desk to Center Spike		Center
		MOVE Chair behind Desk		N/A
	Lauren/Diane	SET 2 Chairs and Trash Can	PASS 1 Chair Trinity/Malena in Choreo	N/A
<b>3 INTO 4</b>				
	Blake/Christopher	STRIKE 2 Chairs and Trash Can		STRIKE
<b>4 INTO 5</b>				
	Blake/Christopher	MOVE Desk to USR Spike		USR
		MOVE Chair USL General Area		N/A
	Leah/Kiana	SET Headboard behind Desk (Bed)/ 3 Pillows/ Bag of Clothes	Blanket Drapped overtop (ASM/Crew will fold)	N/A
<b>5 INTO 6</b>				
	Leah/Kiana	STRIKE Headboard/Blanket/Pillows/Bag of Clothes		STRIKE
	Trinity/Malena	MOVE Desk to SL Vertical Spike		SL Vertical
		MOVE Chair SR side of Desk		N/A
<b>6 INTO 7</b>				
	Trinity/Malena	MOVE Desk to Center Spike		Center

		MOVE Chair behind Desk		N/A
<b>7 INTO 8</b>	Lauren/Diane	SET 1 Chair	Swap Chair End SL of Desk	N/A
	Blake/Christopher	SET 1 Chair	Swap Chair End SR of Desk	N/A
<b>8 INTO 9</b>	Blake/Christopher	STRIKE Nya's Chair		STRIKE
	Lauren/Diane	STRIKE Desk		STRIKE
	Micheal/Daki	MOVE Onstage Chairs to SL Chair Spike		SL Chair Spike
	Blake/Christopher	SET 2 Chairs	With Arms	N/A
	Lauren/Diane	SET 1 Chair w/o Arms UC Chair Spike	Without Arms, Match other Chairs to Center Chair	UC Chair Spike
<b>9 INTO 10</b>	Lauren/Diane	STRIKE SL Chairs		STRIKE
	Blake/Christopher	STRIKE SR Outer Chairs	With Arms	STRIKE
	Micheal/Daki	STRIKE UC Chair	Just push it through the door, someone else will grab it	STRIKE

### Pipeline Line Notes

**Key:** DL – Dropped Line. DW – Dropped Word(s) AL – Added Line AW – Added Word(s)  
 P – Paraphrased WW – Wrong Word SP – Skipped SW – Switched CL – Called Line

Character	Page #	Note	Correction
Nya	16	DW	I came back and <b>my kids</b> had already...
	20	SW	<b>I've got lots on my mind and lots to do</b>
	21	SW	<b>Sanity, Coming back to senses. Professionalism. Intelligence. Appropriate behavior. That's what it is.</b>
	24	DW	So why <b>do you think</b> this independent...
	24	SW	<b>She breaks up the We's on each link because she wants up to pause.</b>
	25	SW	<b>At pool halls. Skipping school. Drinking. Having sex. Hanging late.</b>
	26	DW	<b>I'm sorry. I've got to step out...</b>
	26	WW	Please, <b>don't get out of</b> your seats.
	30	SW	If I ask the school, <b>they're going to sound the alarm. Make more of a problem.</b>
	31	WW	<b>I need to find him</b>
	32	Jumped	Cue for "Jasmine, this is not..." is "give up everything to hold him tight"
	33	WW	Worrying about what can happen to them when <b>they leave out into the world every day?</b>
	33-34	SW	<b>Or too black. Or too threatening. Or too loud. Or too uniformed. Or too angry. Or too quiet. Or too every day. Or too cool. Or too uncomposed. Or too mysterious. Or just too TOO.</b>
	38	SW	<b>Put this on me. Deflect.</b>
	39	WW	<b>So give me the how.</b>
	41	WW	Then you ask <b>for permission</b> to be exused.
	42	DW	<b>I will blind Moses for you.</b>
	42	WW	<b>Guide me... I'll do it. I swear.</b>
	46	WW	<b>I'm not sure.</b>
	49	WW	They <b>divided</b> us into four different sections.
	57	WW	But the force is so <b>strong...</b> so magnificent...
	69	DW	And I am here <b>before you to say that I take the blame.</b>
	69	DW	It is me. <b>Send me away.</b>
Jasmine	11	WW	You <b>kiddin'</b> me right now?
	28-29	DW	...for Mr.Peterson's <b>science</b> class...
	29	DW	<b>Yo, I got company...</b>
	35	WW	...didn't want to be a burden <b>no more.</b>

	36	DL	<b>I swear that's it. I don't have nothin' else. He kept sayin' he had to do this on his own.</b>
Omari	11	DL	"Or whatever... <b>You feel me?</b> "
	38-39	WW	<b>But everything I say now is just the how.</b>
	39	DW	I told him I wasn't in the mood for being questioned.
	39	DW	<b>He start picking me out. Askin' me to answer. What did I discover when reading the text.</b>
	40	SW	<b>But its all he seein'. Won't leave me alone. I said Mister don't pick on me today. I ain't got nothin' to offer. But he wont leave me alone.</b>
	40	DW	<b>On THAT issue.</b>
	40	DW	You threaten to <b>punish me in front of the class...</b>
	41	DW	<b>I said it. I'm not good. I said that.</b>
	57	DW	Each poem word repeats 3 times. (i.e. Sing sin sin sin)
	61	WW	That's the <b>hypothesis.</b>
	61	WW	<b>For what?</b>
	62	WW	<b>Making her</b> feel like shit every day.
	63	DW	<b>It ain't no different</b> than sperm.
	64	DW	<b>Discussin' his circumstances</b> and what he comes from...
	64	DW	<b>One of the students said</b> he only had his mother.
	64	DW	<b>Feelin' single mother poor angry animal Bigger Thomas- like.</b>
	64	WW	And how I haven't <b>talked</b> to you in weeks...
	64	DL	<b>Like it's automated. Like the bank sends it to me.</b>
	65	DW	Grabs <b>me. Like you grab my arm</b> when you try to play Daddy all of a sudden.
	70	AW	No "number" in front of list. Just say "one:..."
	70	SW	Six: <b>Don't assume me for the worst.</b> Seven: <b>Show up. In person.</b> Eight: <b>Be fair.</b> Nine: <b>Forgive that I'm not perfect.</b>
Laurie	15	DW	...what the hell are we doing, <b>you know?</b>
	16	AW	What the hell are they teaching...
	17	WW	I remember when parents would give permission <b>for you</b> to spank...
	17	WW	But his <b>folks</b> listened to... His <b>folks</b> would never...
	18	WW	Don't <b>panic</b> , honey...

	54	WW	What is it I should've <b>chosen</b> instead?
	54	SW	<b>is that even a factor? Does that even matter?</b>
	55	WW	I called security and <b>the damn line was busy.</b>
	56	WW	My <b>entire</b> fucking life!
Dun	19	WW	...come up there for <b>any reason</b> , you know how to buzz me...
	55	SW	<b>I'm just saying what the protocol is. I'm not saying you were wrong.</b>
	56	DW	<b>You keep thinking this is me?</b>
	59	DW	<b>Just holding her for observation.</b>
	59	WW	Just gonna <b>monitor</b> her observation.
Xavier	47	AW	I give you Shelia's number?
	47	WW	<b>Next time</b> you can't reach me, call her.
	48	AW	He's supposed to answer to you.
	49	WW	Maybe he should <b>come stay</b> with me.
	49	WW	I'm not <b>suggesting you've done</b> anything wrong.
	50	WW	Make <b>parenting</b> our son a personal battle...
	50	DW	Us and him. <b>That's the deal.</b> You and I without...
	51	WW	You also didn't tell <b>our son</b> who the real...
	51	DW	First thing. <b>That's what I'll do.</b> Pull him out of school...
	51	DW	And then he comes with me. <b>That's the deal.</b> That's how...
	51	WW	You <b>agree?</b>
	61	WW	Might be a long <b>wait.</b> The tests.
	63	WW	You want me to cry and <b>hold you</b> in my arms...
	63	WW	Don't <b>have to enjoy</b> my company.