

## Sex N' The City: A Super Unauthorized Musical Parody Run Sheet

SM: Marissa Council

Last Updated: 04/08/2024

Page	Who	Action	Item	Where/Who	Notes	Cue	
<b>PRESHOW</b>							
	SM	Place	Spikes		Priority first, all if time (Refer to Spike Track)		
		Check	Presets				
		Set		Table with Cosmo Glasses		4 glasses, Check Sticky Tack	
				Panels		All on "City", P1-P3, P4 Set Stage Left, P1 on DC Spike for TOS	
		Check		Water Bottles		Cast knows where they are/preset water where cast needs it	
		Show		Cast Crossover			
		Set		Script for Kristen		Monologues ONLY	
					Script for Cast		Full Script
	Help		Actors into Mics				
<b>HALF HOUR</b>							
	SM	check in	Front of House Crew		Sound, LX, FOH Manager	Half Hour Call	
		Help	Actors into Mics		IF MORE THAN ONE SHOW IN VENUE		
<b>PLACES</b>							
	SM		Big and Charlotte		Backstage Right	Places Call	
			Carrie				
				Miranda and Samantha			Backstage Left
<b>ACT 1</b>							
2	Big and Charlotte	Move	Behind SR Panel			Blackout during CARRIE'S Preshow	
	Carrie		Behind Center Panel				
	Miranda and Samantha		Behind SL Panel				
<b>TRANSITION S1 INTO S2</b>							
4	Samantha	Push	Center Panel	to UC spike		<b>CARRIE: "land of opprtunity. Everyone..."</b>	
	Charlotte	Rotate	SL Panel	to show color side	On a 45° angle SL	Eye contact with each other	
	Miranda		SR Panel				
	Big	Quick Change		REMOVE Suit Jacket	Backstage Left	Into STANFORD	
				REMOVE Big Wig			
				REMOVE White Shirt			
				REMOVE Hairy Shirt			
		ADD Sparkly Polo					
		ADD Fedora					
		ADD Glasses					

**AFTER NEW YORK IS MY BOYFRIEND**

5	Samantha	Rotate	Center Panel	to show City side	Fully Flat on US Spike	Carrie begins her monologue, Eye contact with Each Other
	Charlotte		SL Panel			
	Miranda		SR Panel			
<b>TRANSITION S2 INTO S3</b>						
7	Miranda	Rotate	SR Panel	to show color side	Fully Flat on US Spike	Transition Music Starts
	Samantha	Push	Table on from SR	SR Table Spike	4 cosmos on table	
	Charlotte	Set	4 Chairs from SR	1 SR of Table, 2 UC of Table, 1 SL of Table		
<b>TRANSITION S3 INTO S4</b>						
10	Miranda	Strike	2 Chairs	SR		<b>CARRIE: "As I left lunch..."</b>
	Samantha	Rotate	SR Panel	to show city side		
	Charlotte		SL Panel	to show color side		
	Samantha	Push	Table	To Center		
	Charlotte		2 Chairs	1 SR of table, 1 SL of Table	Leave more space between SL Chair and Table for Samantha	
		Strike	3 Cosmos	SL	Put on Prop Table SL	
		Miranda	Quick Change	REMOVE Green Skirt Suit	Backstage Right	
				REMOVE Miranda Wig		
				REMOVE Black Heels		
				ADD Black Blazer		
			ADD Richard Wig			
			ADD Black Loafers			
11	Richard	Enter	with Newspaper	SR		<b>CARRIE: "Unfortunately, she was..."</b>
<b>TRANSITION S4 INTO S5</b>						
12	Stanford	Quick Change	REMOVE Sparkly Polo	Backstage Left	Into BIG	
			REMOVE Fedora			
			REMOVE Glasses			
			ADD Suit Jacket			
			ADD Big Wig			
	Richard	Strike	Table w/ Newspaper	SL		<b>RICHARD: "Was it something I said?"</b>
	Charlotte		2 Chairs			
	Richard	ADD Costume Piece	Checked Hat	to RICHARD costume, SL		After Table is Struck
Charlotte	ADD Costume Piece	Mustache Glasses	to CHARLOTTE costume, SL	Change for RAMON	After Chairs are Struck	
		Chauffeur Hat				
		Jacket				

**SCENE 5- NYC STREET (WELCOME TO THE JUNGLE)**

14	Hype Man	Rotate	Center Panel	to show City side		<b>CARRIE: "Taxi!"</b>	
	Big	Push	2 Chairs	On from SL	Sitting on SR chair to push SL Chair on	<b>HYPE MAN: "MR. BIGGGGGG"</b>	
	Hype Man	Quick Change	REMOVE Checkered Hat	Backstage Right	Into MIRANDA		<b>After HYPE MAN Exit</b>
			REMOVE Black Blazer				
			REMOVE Black Loafers				
			REMOVE Richard Wig				
			ADD Green Skirt Suit				
		ADD Black Heels					
		ADD Miranda Wig					
Miranda	Take	Richard Costume	to Backstage Left				
<b>TRANSITION S5 INTO S6</b>							
17	Big	Strike	2 Chairs	SL		<b>BIG: "And a half"</b>	
		ADD Costume Pieces	Zip Up Hoodie	Backstage Left	Into STEVE	After Exit	
			REMOVE Big Wig				
		ADD Steve Wig					
18	Miranda	Rotate	SL Panel	to show color side	On a 45° angle SR		
		Set	Table	SL Spike	If no spike, match angle of Panel		
	Steve	Enter	with Wine Glass	to Table			
<b>TRANSITION S6 INTO S7</b>							
20	Steve	Strike	Wine Glass	SL		On Exit	
	Miranda	Flaten	Table	SL		Steve Exits	
			SL Panel	Color Side Fully DS			
	Charlotte	Enter	with 4 Cosmos			Place on table	
	Samantha	ADD Costume Piece	Trench Coat	To SAMANTHA Costume, SR			This can happen any time after RICHARD scene, but needs to happen by this entrance
			Gloves				
			Glasses				
	Steve	Quick Change	REMOVE Zip-up Hoodie	Backstage Left	Into STANFORD		During Scene
REMOVE Steve Wig							
ADD Sparkly Polo							
ADD Fedora							
		ADD Tutu					

TRANSITION S7 INTO S8						
23	Miranda	Quick Change	REMOVE Green Skirt Suit	Backstage Left	Into RICHARD	After Exit
			REMOVE Miranda Wig			
			REMOVE Black Heels			
			ADD Black Pants			
			ADD Black Blazer			
			ADD Black Loafers			
	ADD Richard Wig					
Stanford	Enter	with 2 Cigarettes	From SL		<b>CARRIE:</b> "Leaving lunch at Ballsack..."	
		Cosmo				
Charlotte	Strike	Table	SL	w/ 3 Cosmos		
Samantha	Rotate	SL Panel	to show City side	Flat DS		
	Push	Center Panel	Upstage	Upstage of other panels		
SCENE 8- NYC STREET (SAMANTHA JONES)						
25	Samantha	Enter	with Dick Gun	SR	Upstage of SR Panel	<b>Stanford:</b> "You've got a lot of rules, Bradshaw."
	Carrie	Enter	with Newspaper	SL	Carrie pops on and back off to enter with Stan/Char on 5th count of music	<b>Samantha:</b> "...you dirty bastard."
	Stanford					<b>5th Count of Music</b>
	Charlotte					
	Richard	Enter	with Blowup Doll	SL		
	Carrie	Push	SR Panel	to SL	Chasing SAMANTHA	<b>MUSIC CHANGE</b> (Into BEEP BEEPs)
	Charlotte		SL Panel	to Center		
	Stanford		Center Panel	to SR		
	Carrie	Rotate	NOW SL Panel	Vertical in place	City Facing Actor	<b>ALL:</b> "Look out, look out, look out!"
	Charlotte		NOW Center Panel		Color Facing Actor	
	Stanford		NOW SR Panel			
	Carrie	Rotate	Panel	Land on 45° SR	Color Facing In	<b>ALL:</b> "Out of the way!"
	Charlotte			Land Flat DS	Panel is top of Triangle	
				Land on 45° SL	Color Facing In	
Stanford	Quick Change	REMOVE Sparkly Polo	Backstage Right	Into TREY	After Exit	
		REMOVE Fedora				
		REMOVE Tutu				
		ADD Colored Dress Shirt				
		ADD Trey Wig				
Samantha	Take	Carrie's Newspaper			End of Song	
	Flaten	SL Panel	In line with Center Panel			
	Remove	Trench Coat		Return to SAMANTHA Base Costume		
		Gloves				
Glasses						
Charlotte	Set	2 Chairs from SR	In front of SR Panel			

26	Richard	Quick Change	REMOVE Jacket		Into THERAPIST	Richard Exit SL
			REMOVE Richard Wig			
			ADD Curly Wig			
			ADD Orange Sweater Vest			
			ADD Bowtie			
	Clown Nose	In Pocket				
Therapist	Set	Table from SR	Center Stage		Change to THERAPIST complete	
SCENE 9- UES THERAPIST OFFICE						
26	Carrie	Quick Change	REMOVE Pink Body Suit	Backstage Right	Into BLACK OUTFIT	After Exit
			REMOVE White Tutu			
			REMOVE Heels			
			ADD Black Bra			
			ADD Shear Top			
			ADD Leather Shorts			
			ADD Gold Boots			
3 Cigarettes	Tucked into pants					
29	Trey	Quick Change	REMOVE Colored Dress Shirt	Backstage Left	Into BIG	After Exit
			ADD Suit Jacket			
	Charlotte	Flaten	SR Panel	In line with Center Panel		<b>THERAPIST: "Well, goodbye."</b>
	Therapist	Quick Change	REMOVE Orange Sweater Vest	Backstage Left	Into AIDAN	
			REMOVE Bowtie			
			REMOVE Clown Nose			
			ADD Brown Corduroy Jacket			
			REMOVE Curly Wig			
	Samantha	Enter	with Cheater Papers	Through House		
	Carrie	Enter	with 3 Cigarettes	Tucked into pants		
Move		2 Chairs	To Center Stage			
			Table	to SL Vertical Spikes		
Samantha	Change INTO	White Dress		NATASHA Costume	Once Backstage	
		Sun Hat w/ Wig				
		Black Heels				
SCENE 10- A KIOSK ON A FURNITURE SHOWROOM						
31	Natasha	Enter	with Lululemon Bag	From SR		<b>CARRIE: "And then it happened."</b>
33	Big	Push	Table	Off SL	SM Catch Table and Set it away from Stage Exit	<b>CARRIE: "...and go with you."</b>
	Aidan	Quick Change	REMOVE Brown Corduroy Jacket	Backstage Left		During Scene
			REMOVE Aidan Wig			
			REMOVE Black Loafers			
			ADD Overalls			
			ADD Black T-Shirt			
ADD Gold Jacket						
		ADD Baseball Hat			Into MIRANDA	
					Cross to SR after Change is Complete	

	Charlotte	ADD Costume Piece	Gold Jacket		Into POSSE	
			Baseball Hat			
35	Samantha	ADD Costume Piece	Gold Jacket		Into POSSE	<b>BIG:</b> "You get it, right? Let me break..."
			Baseball Hat			
		Enter	Gold Chain	Give to BIG		
			Duck Purse	Set behind SR Chair		
37	Carrie	Throw	Duck Purse	Off SL	SM Catch Purse SL	
38	Miranda	Quick Change	REMOVE Gold Jacket	Backstage Right	Into PREGNANT MIRANDA	End of Song
			REMOVE Baseball Cap			
			ADD Pregnant Belly			
	Charlotte	Quick Change	REMOVE Gold Jacket	Backstage Right	Out of POSSE	
			REMOVE Baseball Cap			
Samantha	Quick Change	REMOVE Gold Jacket	Backstage Left	Out of POSSE		
		REMOVE Baseball Cap				
Big	Move	2 Chairs	In front of SR Panel		<b>CARRIE:</b> "I couldn't believe..."	
<b>SCENE 12- NYC STREET</b>						
38	Miranda	Enter	with Chinese Takeout	From SR		<b>CARRIE:</b> "Miranda was in crisis"
			Chopsticks			
	Big	Change INTO	REMOVE White Shirt	Backstage Right	Into HARRY	During Scene
			REMOVE Big Wig			
			REMOVE Suit Jacket			
			ADD Color Dress Shirt w/ Tie			
			ADD Hairy Shirt			
			ADD Bald Cap			
39	Samantha	Enter	with Dildo Bag	From SL	Bag has: 4 dildos, banana holder, banana, carrot, cucumber, eggplant	<b>CHARLOTTE:</b> "...how great for you!"
42	Samantha	Exit	with Dildo Bag	SL		<b>SAMANTHA:</b> "Later nerds."
	Miranda	Exit	with Chinese Takeout	SL		<b>CARRIE:</b> "...never mention him again."
			Chopsticks			
<b>TRANSITION S12 INTO S13</b>						
42	Miranda	Quick Change	REMOVE Pregnant Belly	Backstage Left	Into AIDAN	After Exit
			REMOVE Black Heels			
			REMOVE Miranda Wig			
			REMOVE Black T-Shirt			
			ADD Brown Corduroy Jacket			
			ADD Aidan Wig			
	ADD Black Loafers					
Harry	Push	2 Chairs	Center Stage		<b>CARRIE:</b> "...never mention him again."	
	Rotate	Center Panel	to show color side			
<b>SCENE 14- CARRIE'S APARTMENT</b>						
44	Samantha	Set	Closet Panel	DC of Center Panel		<b>CARRIE:</b> "As I went home to..."
	Aidan	Enter	with Ring Box	SL	Enter US of Panels, X between SR and C panels to land @ chairs	

TRANSITION S14 INTO S15

45	Aidan	Exit	with Ring Box	SR		Transition Music Starts
		Quick Change	REMOVE White Button Up	Backstage Right	Into MIRANDA	
			REMOVE Brown Corduroy Jacket			
			REMOVE Aidan Wig			
			REMOVE Black Loafers			
			ADD Pregnant Belly			
			ADD Miranda Wig			
			ADD Black T-Shirt			
ADD Black Heels						
Samantha	Push	Closet Panel	Off SL to SM	SM Catch Closet Panel and Put Away		
	Move	2 Chairs	Upstage	Move as far upstage as possible for <i>I'm So Excited</i>		
46	Charlotte	Enter	with Flower Bouquet	from SR		<b>SAMANTHA:</b> "...sugar to go around!"
48	Miranda	Throw	Flower Bouquet	Off SR	SM Catch Flowers SR	<b>MIRANDA:</b> "Im... ANGRY"
<b>INTERMISSION</b>						
	SM	Rotate	All Panels	To Color	US Spikes	
		Move	2 Chairs	To Jew School Spikes		
		Set	2 Chairs	From SR, To Jew School Spikes		
			Table	Backstage Left	ADD: Tablecloth, 4 Cosmos, Tray, Flower Bouquet, Bread Basket (Bread Basket on SL Side of Table, Flowers in Center, Tray on SR Side of Table)	
		Move/Pack Up	Act 1 Props	Upstage Tables	Cigarettes, Newspapers, Mustache Glasses, Wine Glass, Blowup Doll, Dick Gun, Cheating Flyers, Lululemon Bag, Gold Chain, Duck Purse, Chinese Takeout, Chopsticks, Dildo Bag, & Ring Box	
			Act 1 Costumes		Checked Hat, Baseballs Caps (x3), Clown Nose, Clown Bowtie, Chauffeur Hat, Pink Bodysuit, White Tutu, CARRIE A1 Heels, Trench Coat, Gloves, Sunglasses, White Dress, Gold Jackets (x3), Black Heels, Wig Hat, Zip-up Hoodie, Curly Wig (Steve), Clown Wig, Ramon Coat, Orange Sweater Vest, Pregnant Belly	
		Check	Act 2 Props Preset			
			Act 2 Costumes Preset			
		checkin	Front of House Crew		Sound, LX, SM (If we have one), FOH Manager	

	Carrie	Change INTO	Sequin Dress	Dressing Rooms	Keep Gold Boots ON	
	Samantha		Black Jew Robe		Keep Red Dress and Heels ON	
			White Sash			
			Hat			
	Miranda	Underdress	Black Tights		Keep Overalls, Black T-Shirt, & Black Heels ON	
	Big	Change INTO	REMOVE Bald Cap		Keep BIG base costume ON (NO SUIT JACKET)	
			Black Jew Robe			
			White Sash			
			Hat			
<b>ACT 2</b>						
<b>SCENE 16- JEWISH SCHOOL</b>						
52	Charlotte	Enter	with 2 Black Jew Robes	Give to CARRIE and MIRANDA		<b>CARRIE:</b> "Because this time..."
53	Big	Enter	with 2 Hats	Give to CARRIE and MIRANDA		<b>CARRIE:</b> "...off to Jew School"
<b>TRANSITION S16 INTO S17</b>						
57	Big	Quick Change	REMOVE Black Jew Robe	Backstage Right	Into SMITH	End of Song
			REMOVE White Sash			
			REMOVE Hat			
			ADD Apron			
	Samanta	REMOVE Costume Pieces	REMOVE Black Jew Robe	Backstage Left		End of Song
			REMOVE White Sash			
			REMOVE Hat			
		Push	Table from SL	Center Stage	<b>LOCK DL WHEEL</b> Set with Tablecloth, 4 Cosmos, Silver Tray (SR) , Flower Bouquet (Center), Bread Basket (SL)	Transition Music Starts
	Miranda	Quick Change	REMOVE Black Jew Robe	Backstage Right		End of Song
			REMOVE White Sash			
			REMOVE Black Loafers			
			REMOVE Hat			
			ADD Overalls			
			ADD Miranda Wig			
ADD Black Heels						
Set	4 Chairs from SR	1 SR, 2 UC, 1 SL of Table	Transition Music Starts			
Charlotte	Lock	UR Wheel	On Table	Sit @ Table		



	Smith	Enter	w/ Pasta Box	SR		Scene Set
		Exit	w/ Pasta Box	SR		<b>SMITH:</b> "Enjoy your meal."
		Quick Change	REMOVE Apron	Backstage Right	Into HARRY	After Exit
			ADD Color Dress Shirt w/ Tie			
		ADD Bald Cap				
<b>TRANSITION S17 INTO S18</b>						
59	Miranda	Exit	w/ 3 Cosmos	Behind SL Panel		<b>CARRIE:</b> "Say no more."
	Charlotte	Cross	w/ Tray and Flowers	Behind SR Panel		
	Miranda	ADD Costume Piece	ADD Tutu	Backstage Right	Into MIRANDA (Post-It)	<b>SAMANTHA:</b> "Yes, it is."
			ADD Pink Glasses			
	Samantha	Strike	2 US Chairs	SR		
	Miranda	Rotate	SL Panel	On 45° Angle SR		Eye Contact with Each Other
	Charlotte	Rotate	SR Panel	On 45° Angle SL		
Carrie	Exit	w/ Cosmo	SL		<b>CARRIE:</b> "...into this Judiasm thing."	
Harry	Enter	w/ TV Remote	SR			
<b>TRANSITION S18 INTO S19</b>						
62	Harry	Exit	w/ TV Remote	SR		<b>HARRY:</b> "... I bought a ring."
		Quick Change	REMOVE Bald Cap	Backstage Right	Into STANFORD (Post-It)	After Exit
			REMOVE Colored Dress Shirt w/ Tie			
			ADD Sparkly Polo			
			ADD Fedora			
ADD Tutu						
		Exit	w/ Basket, Tray, and Flowers	SL		<b>CHARLOTTE:</b> "...fair weather Jew."
63	Charlotte	ADD Costume Piece	Lab Coat	Backstage Left	Med List Preset in Pocket	After Exit
			Glasses		Into DOCTOR	
			Stethoscope		With Ghost X-Ray	
		Prop	Clipboard			
Samantha	Flaten	SR Panel			<b>CARRIE:</b> "For Samantha..."	
<b>TRANSITION S19 INTO S20</b>						
66	SM	Push	Closet Panel	Onto Samantha from SL		End of Scene
	Doctor	Strike	Table	SR	Will need to UNLOCK wheels	
	Samantha	Set	Closet Panel	DC of Center Panel		
	Doctor	Quick Change	REMOVE Lab Coat	Backstage Right	Into CHARLOTTE (Post-It)	After Exit
			REMOVE Glasses			
			REMOVE Stethoscope			
			ADD Tutu			
			ADD Pink Glasses			
Samantha	ADD Costume Piece	ADD Tutu	Backstage Right	Into Samantha (Post-It)	After Exit	
		ADD Pink Glasses				
SM	Set	4 Cosmos	On Table SR			
67	Stanford	Enter	w/ Post-It	SR		<b>CARRIE:</b> "...And I know it."
<b>AFTER DUMPED ON A POST-IT</b>						

68	Miranda	Quick Change	REMOVE Overalls	Backstage Left	Into ALEK	End of Song
			REMOVE Miranda Wig			
			REMOVE Heels			
			REMOVE Tutu			
			REMOVE Pink Glasses			
			ADD Alek Wig			
	ADD Ballet Flats					
	Samantha	REMOVE Costume Pieces	REMOVE Tutu	Backstage Right	Out of POST IT	
			REMOVE Pink Glasses			
	Charlotte	REMOVE Costume Pieces	REMOVE Tutu	Backstage Right	Out of POST IT	
REMOVE Pink Glasses						
Push		Closet Panel	Behind Center Panel	"Paris" side should face DS		
		Center Panel & Closet Panel	SL to Match SL Panel			
		SR Panel	SL to Match other Panels			
Set	2 Chairs SR					
Samantha	Set	2 Chairs SR	Theatre Spikes	One in line with DS Chairs, One UC of Chairs	Stanford Exits	
71	Stanford	Quick Change	REMOVE Tutu	Backstage Right	Into SMITH	After Exit
			REMOVE Pink Glasses			
			REMOVE Sparkly Polo			
			REMOVE Fedora			
			ADD Apron			
			ADD Robe			
			ADD Colored Dress Shirt			
ADD Blowup Penis						
TRANSITION S20 INTO S21						
72	Smith	Quick Change	REMOVE Apron	Backstage Right	Into HARRY	After Exit
			REMOVE Robe			
			REMOVE Blowup Penis			
			ADD Tie			
74	Alek	Quick Change	ADD Bald Cap	Backstage Left	Into MIRANDA	After Exit
			REMOVE Alek Wig			
			REMOVE Ballet Flats			
			ADD Overalls			
			ADD Black Heels			
ADD Miranda Wig						
75	Harry	Quick Change	REMOVE Bald Cap	Backstage Right	Into BIG	After Exit
			REMOVE Colored Dress Shirt w/ Tie			
			ADD Suit Jacket			
			ADD Big Wig			

TRANSITION S21 INTO S22						
75	Samantha	Push	Table w/ 4 Cosmos	On from SR		<b>CARRIE:</b> "And just like that, Charlotte..."
	Charlotte	Set	2 Chairs	One SR, One UC		
	Miranda			One UC, One SL		
	Carrie	Quick Change	REMOVE Gold Sequin Dress	Backstage Left	Into Paris Look	After Exit
			REMOVE Gold Boots			
			ADD Black Graphic Tank			
ADD Pink Tutu						
ADD Blue Heels						
		ADD Beret				
TRANSITION S22 INTO S23						
79	Miranda	Quick Change	REMOVE Overalls	Backstage Left	Into ALEK	After Exit
			REMOVE Miranda Wig			
			REMOVE Black Heels			
			ADD Alek Wig			
			ADD Ballet Flats			
	Samantha	Strike	Table	Off SR		Transition Music Starts
	Charlotte		4 Chairs			
	Samantha	Push	SR Panel	DS Spike	Reveal PARIS	Eye Contact with Each Other
Charlotte	Center Panel		DC Spike			
Carrie	SL Panel		CL Spike			
TRANSITION S23 INTO <i>RIDE OR DIES</i>						
80	Alek	Quick Change	REMOVE Alek Wig	Backstage Left	Into MIRANDA	After Exit
			REMOVE Ballet Flats			
			ADD Miranda Wig			
			ADD Overalls			
			ADD Black Heels			
81	Big	Strike	Paris Panel	Off SL		On Exit
	Miranda	Push	SL Panel	US Spike		Music Changes
	Charlotte		Center Panel			
	Samantha		SR Panel			
	Miranda	Rotate	SL Panel	Show CITY Side		Eye Contact with Each Other
	Charlotte		Center Panel			
Samantha	SR Panel					
81	SM	Move/Pack Up	ALL PROPS AND COSTUMES	Upstage Tables		Scene Set
TRANSITION <i>RIDE OR DIES</i> INTO <i>BOWS: EYE OF THE TIGER REPRISE</i>						
83	Carrie	Throw	Beret	Off SL	SM Catch Beret SL	Start of <i>Eye of the Tiger Reprise</i>

**POSTSHOW**

	Actors	Out of Costume		Dressing Rooms		
		Pack Up	Makeup, etc.		IF RUN IN VENUE COMPLETE	
	SM	Check	Post-Show Checklist		Costumes	
					Props	
					Scenic	
					Sound	

# SEX<sup>n'</sup>the CITY

A (SUPER UNAUTHORIZED) MUSICAL PARODY

## PRESHOW/INTERMISSION CHECKLIST

SM: Marissa Council

LAST UPDATED: 04/08/2024

### PRESHOW- SCENIC PIECES

#### STAGE LEFT

Table → 4 Cosmos

4 Rolling Chairs

#### ON STAGE

Stage Right Panel → US Spike, Showing City (Buildings)

Center Stage Panel → 2<sup>nd</sup> most US spike, Showing City (Brownstones)

Stage Left Panel → US Spike, Showing City (Taxi)

### PRESHOW- PROPS

SL PROP TABLE		SR PROP TABLE		SHOW TABLE	
	Mustache Sunglasses		Flower Bouquet		Cosmo Glass (1) →SR Side <i>Check Sticky Tack</i>
	Checkered Hat → HYPEMAN		Penis Gun		Cosmo Glass (1) →UR Side <i>Check Sticky Tack</i>
	Chauffeur Hat → RAMON		Lululemon Bag		Cosmo Glass (1) →UL Side <i>Check Sticky Tack</i>
	Driving Gloves → RAMON		Cigarettes (3)		Cosmo Glass (1) →SL Side <i>Check Sticky Tack</i>
	Wine Glass (1)		Newspaper → for RICHARD		
	Cosmo Glasses (2)		Post-It		

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Cigarettes (2)	Chinese Takeout Box
Tablecloth	Chopsticks (1 Set)
Duck Purse	Pasta Box
Gold Chain →BIG	Remote Control
Gold Hat →BIG	Blowup Penis w/ Belt
Black Hat →SAMANTHA ( <i>My Name is Big</i> )	Sunglasses→ SAMANTHA
Tray	Bag of Dicks- Black Tote
Breadbasket	Dildos (4)
Clown Bowtie	Banana Holder
Clown Nose	Banana
Blow Up Doll	Carrot
Doctor's Glasses	Cucumber
Clipboard → w/ Ghosts X-Ray	Eggplant
Medication List →PRESET IN LAB COAT	Pink Glasses (4)
Stethoscope	Baseball Caps (2)
Ring Box	
3 SAMANTHA JONES Newspapers →"Biggest Dick in Town"	
Stanford's Glasses	
Fedora	
Beret → CARRIE	

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### PRESHOW- COSTUMES

SL RACK		SR RACK		DRESSING ROOMS	
<b>CARRIE</b>		<b>CARRIE</b>		<b>CARRIE</b>	
	Pink Tutu		Black Bra		Pink Body Suit
	Black Graphic Tank		Black Shear Top		White Tutu
	Blue Heels		Leather Shorts		Heels
<b>TRACK 3- CHARLOTTE</b>			Gold Boots		Sequin Dress
	Ramon Coat	<b>TRACK 2- SAMANTHA</b>		<b>TRACK 2- SAMANTHA</b>	
	Lab Coat→ Medication List PRESET in pocket		Trench Coat→ Gloves PRESET in Pocket		Red Dress
	Tutu		Gloves→ PRESET in Trench Coat Pocket		Heels
<b>TRACK 4- MIRANDA</b>			White Dress		Black Jew Robe
	Orange Sweater Vest		Sun Hat w/Wig		White Sash
	Curly Wig		Black Heels		Jew Hat
	Brown Corduroy Jacket		Gold Jacket	<b>TRACK 3- CHARLOTTE</b>	
	Aidan Wig		Tutu		Blue Dress
	Black Jew Robe	<b>TRACK 3- CHARLOTTE</b>			Heels
	White Sash		Gold Jacket	<b>TRACK 4- MIRANDA</b>	
	Ballet Flats	<b>TRACK 4- MIRANDA</b>			Green Skirt Suit
<b>TRACK 5- BIG</b>			Black Blazer		Green Blazer
	Sparkly Polo		Richard Wig		White Button Up
	Zip-up Hoodie		Black Loafers		Black Heels
	Steve Wig		Pregnant Belly		Miranda Wig
	Tutu		Black T-Shirt	<b>TRACK 5- BIG</b>	

# SEX <sup>n'</sup> the CITY

A (SUPER UNAUTHORIZED) MUSICAL PARODY

## PRESHOW/INTERMISSION CHECKLIST

SM: Marissa Council

LAST UPDATED: 04/08/2024

		Overalls	White Button-Down Shirt
		Tutu	
		Gold Jacket	Black Dress Pants
		<b>TRACK 5- BIG</b>	Black Suit Jacket
		Colored Dress Shirt	Hairy Shirt
		Tie	Big Wig
		Trey Wig	
		Bald Cap	
		Apron	





# Sex N' The City: A Super Unauthorized Musical Parody Load-In/Load-Out

SM: Marissa Councill

Last Updated: 04/08/2024

Page	Who	Action	Item	Where/Who	Notes
<b>LOAD-IN</b>					
<b>GENERAL</b>					
	ALL STAFF	Empty	Car	On Stage	ALL ITEMS SHOULD BE PLACED ON STAGE AFTER THEY LEAVE THE CAR
	SM	Check for IF NO	Racks/Tables		RACKS: 1 SL, 1 SR/ TABLES: 1 SL, 2 US, 1 SR Have them pulled immediately
	SM/House Crew	Decide	Drop Placement		May need to change to accommodate crossover
	ALL STAFF	Hang	Drop		
	House Crew	Build	Tables/Chairs		1 Table, 4 Chairs (ONLY FIRST NIGHT OF A LEG)
	SM	Send	Wardrobe	to Dressing Rooms	for Check-In/Laundry
		Break	Crew	to Individual Areas	
		Start	Spike Track		<b>START WITH TABLES (LX NEEDS THESE)</b>
<b>COSTUMES</b>					
	SM	Put	ALL COSTUMES	In dressing rooms	Check in ALL COSTUMES before splitting out items for show call
		Give	Laundry/Steam List	To Costume Staff	
	Costumes	Hang	ALL Items	In dressing rooms	
		Launder	Darks Load		Refer to Laundry List
			Whites Load		
		Steam	Select Costume Pieces	In dressing rooms	Refer to Steam List
	SM	Touch Up	Wigs		
		Move	Costumes	To Presets	Once all items have been checked in and steamed by costume staff
		Separate	Propstumes	To props tables	
<b>PROPS</b>					
	SM	Put	Props Suitcases	Under US Tables	Check in ALL COSTUMES before splitting out items for show call
		check in	ALL PROPS	At US Tables	Check in ALL PROPS before splitting out items for show call
		Separate	ALL PROPS	To Presets	Once all items have been checked in
<b>SCENIC</b>					
	SM/House Crew	Put	ALL SCENIC ITEMS	On Stage	Check in ALL SCENIC ITEMS before splitting out items for build/show call
		Hang	Drop		
		Build	Panels	On Stage	After Check-In is COMPLETE
			Table/Chairs	On Stage	1 Table, 4 Chairs (ONLY FIRST NIGHT OF A LEG)
		Move	Table/Chairs	Off SR	
	Set	Panels	In Preshow positions		

LIGHTS					
	SM	Tape	Table Spikes		
LOAD-OUT					
COSTUMES					
	SM	Pack	Used Costume Pieces	Into Suitcase	Throughout Show ( <b>CHECK OFF CHECK LIST AS YOU PACK!</b> )
		Pack	ALL REMAINING COSTUMES	Into Suitcase	Once Cast is out of costume
PROPS					
	SM	Pack	Used Props	Into Suitcase	Throughout Show ( <b>CHECK OFF CHECK LIST AS YOU PACK!</b> )
			ALL REMAINING PROPS		Post-Show
SCENIC					
	SM/House Crew	Move	ALL SCENIC ITEMS	On Stage	For Breakdown/Load Out
		Break Down	Panels	On Stage	
		Strike	Drop		
		Pack	ALL SCENIC ITEMS	Into Road Cases	
SOUND					
	SM	Collect	ALL SOUND EQUIPMENT	From Dressing Rooms	Post-Show (Mic Packs, Batteries, and Elements)
GENERAL					
	SM	Apply	ALL LABELS TO ROAD CASES/SUITCASES		
		Ensure	All Road Cases/Suitcases	Are ziptied/locked up	
				Are moved to UPS pick up spot	

# SEX<sup>n</sup>the CITY TRAVEL DAY

A (SUPER UNAUTHORIZED) MUSICAL PARODY

WEDNESDAY, APRIL 10<sup>TH</sup>, 2024

## GENERAL INFO

- **IF YOU HAVE ANY ISSUES WHILE TRAVELING: PLEASE CONTACT DIANA, JEN, OR MARISSA** (numbers listed below). ((Even better, if you have issues, text all 3 of us in a group chat that way at least one of us will see and be able to answer you as quickly as possible 😊 ))
  - **Diana Conte:** [REDACTED]
  - **Jen Kules:** [REDACTED]
  - **Marissa Council:** (301)653-9898
- **HOTEL ADDRESS:** [REDACTED]
- **VENUE ADDRESS:** [REDACTED]
  - Stage Management will send more details about where to enter the venue upon arrival/in Thursday's daily call.
- All arrival flights are in **CENTRAL DAYLIGHT TIME**
- Upon arrival in **CHICAGO (ORD)**, you will head to baggage claim and pick up all luggage. Once you have your bags, message the group chat (the one with Marissa, Amy, and Diana in it) to let us know you have everything and are ready to hit the road.
  - Walk over to the **AVIS** office to meet your driver. If you don't see them in the office, wait outside to avoid crowding their office and let your driver know you're ready!
- **DRIVERS:** You will need to go to AVIS to check in and pick up the rental car. If you have any issues, please contact Diana, Jen, or Marissa.
  - Your people may be ready to meet you before you have the keys. They will meet you at the AVIS desk.
- **IF YOU HAVE ANY ISSUES WHILE TRAVELING: PLEASE CONTACT DIANA, JEN, OR MARISSA** (numbers listed below). ((Even better, if you have issues, text all 3 of us in a group chat that way at least one of us will see and be able to answer you as quickly as possible 😊 ))
  - **Diana Conte:** [REDACTED]
  - **Jen Kules:** [REDACTED]
  - **Marissa Council:** (301)653-9898
- **REMINDER:** Please input pay and expenses for the previous week by EOB each Monday
  - Link to input payroll and expenses: [REDACTED]
  - Password: [REDACTED]

## AIR TRAVEL

5:15a-12:15p: Airport Arrivals *\*PLEASE make sure you arrive to the airport 1 ½-2 hours prior to your departure time to ensure you make your flight!\**

<u>FLIGHT INFORMATION</u>	<u>PERSON FLYING</u>
<b>FLIGHT #1-</b> United Flight [REDACTED] → Departure from [REDACTED] - @7:16am CDT Arrival at [REDACTED] - @10:19am CDT	<ul style="list-style-type: none"> <li>Matthew Ervin</li> </ul>
<b>FLIGHT #2-</b> Delta Flight [REDACTED] → Departure from [REDACTED] - @12:20pm EDT Arrival at [REDACTED] - @12:43pm CDT	<ul style="list-style-type: none"> <li>Diana Conte</li> </ul>
<b>FLIGHT #3-</b> American Flight [REDACTED] → Departure from [REDACTED] - @12:38pm EDT Arrival at [REDACTED] - @2:08pm CDT	<ul style="list-style-type: none"> <li>Dan Slavin</li> </ul>
<b>FLIGHT #4-</b> United Flight [REDACTED] → Departure from [REDACTED] - @1:07pm EDT Arrival at [REDACTED] - @2:42pm CDT	<ul style="list-style-type: none"> <li>Amy Jones</li> <li>Erica Lee Bigelow</li> </ul>
<b>FLIGHT #5-</b> United Flight [REDACTED] → Departure from [REDACTED] @1:15pm EDT Arrival at [REDACTED] - @2:55pm CDT	<ul style="list-style-type: none"> <li>Marissa Council</li> <li>Kristen Ragusa</li> <li>Payton Tevis</li> <li>Colin Kane</li> <li>Kent Benwell</li> </ul>

## GROUND TRAVEL

<u>HOTEL ADDRESS:</u> [REDACTED]			
<u>CAR #/DRIVER</u>	<u>PASSENGERS</u>	<u>SCHEDULE</u>	<u>NOTES</u>
CAR #1- Driver: Diana Conte	<ul style="list-style-type: none"> <li>Matthew Ervin</li> </ul>	Depart~ 12:45pm CDT Travel Time ~ 2h 46 m Arrival to Hotel~ 3:30pm CDT	Matthew to drive to IA with Diana. Diana to return car solo
CAR #2- Driver: Amy Jones	<ul style="list-style-type: none"> <li>Marissa Council</li> <li>Erica Lee Bigelow</li> <li>Colin Kane</li> </ul>	Depart~ 3:00pm CDT Travel Time ~ 2h 46 m Arrival to Hotel~ 6:45pm CDT	Confirmation Number- [REDACTED]
CAR #3- Driver: Kent Benwell	<ul style="list-style-type: none"> <li>Kristen Ashley</li> <li>Payton Tevis</li> </ul>	Depart~ 3:00pm CDT Travel Time ~ 2h 46 m	Confirmation Number- [REDACTED]

Updated: 04/08/2024

Questions? Contact SM Marissa Council  
 (301)653-9898  
[marissacouncil@gmail.com](mailto:marissacouncil@gmail.com)

	<ul style="list-style-type: none"> <li>Dan Slavin</li> </ul>	Arrival to Hotel~ 6:45pm CDT	
--	--	---------------------------------	--

*Note: Do not add any additional services to the rental at the rental counter with the exception of a toll pass if available/needed. We do not need additional insurance and the cars are to be filled up prior to returning.*

## HOTEL

<u>HOTEL ADDRESS:</u> [REDACTED]	
<u>ROOM #</u>	<u>PEOPLE</u>
1	<ul style="list-style-type: none"> <li>Amy Jones</li> </ul>
2	<ul style="list-style-type: none"> <li>Diana Conte</li> </ul>
3	<ul style="list-style-type: none"> <li>Marissa Council</li> </ul>
4	<ul style="list-style-type: none"> <li>Matthew Ervin</li> </ul>
5	<ul style="list-style-type: none"> <li>Kristen Ashley</li> </ul>
6	<ul style="list-style-type: none"> <li>Daniel Slavin</li> </ul>
7	<ul style="list-style-type: none"> <li>Payton Tevis</li> <li>Erica Lee Bigelow</li> </ul>
8	<ul style="list-style-type: none"> <li>Colin Kane</li> <li>Kent Benwell</li> </ul>

# SEX <sup>n'</sup>the CITY WEEKLY SCHEDULE

A (SUPER UNAUTHORIZED) MUSICAL PARODY

MONDAY, APRIL 8<sup>TH</sup> THROUGH SUNDAY, APRIL 14<sup>TH</sup>

HOTEL ADDRESS	[REDACTED]
VENUE ADDRESS	[REDACTED] <i>Stage Management will send more details about where to enter the venue upon arrival/in Thursday's daily call.</i>
MONDAY APRIL 8	DAY OFF
TUESDAY APRIL 9	DAY OFF
WEDNESDAY APRIL 10	TRAVEL DAY <i>Refer to TRAVEL DAY Schedule for 04/10/2024</i>
THURSDAY APRIL 11	<p>8:45am Lobby Call to walk to rehearsal</p> <p>9:00am Housekeeping</p> <p>-Travel/ Schedules/ Call times- etc</p> <p>-Panel Assembly and Acclimation/Handwashing</p> <p>-Try on Costumes</p> <p>-Matt to assemble table and chairs</p> <p>-Marissa to set backstage</p> <p>TBD Tops and bottoms walk through for props</p> <p>12:45pm Lunch</p> <p>01:30pm Run Show- Twice if possible</p> <p>05:00pm Dismissed</p>
FRIDAY APRIL 12	PERFORMANCE #1 <p>11:45pm Crew Lobby call</p> <p>12:00pm Load in/Crew Call</p>

Updated: 04/08/2024

Questions? Contact SM Marissa Councill  
 (301)653-9898  
[marissacouncill@gmail.com](mailto:marissacouncill@gmail.com)

	02:00pm Cast Call- Work with Amy onstage 05:00pm Dinner- Walkaway 06:30pm Mic Check 07:00pm House open 07:30pm Top of Show
SATURDAY APRIL 13	TRAVEL DAY <i>Refer to TRAVEL DAY Schedule for 04/13/2024</i>
SUNDAY APRIL 14	DAY OFF

# SEX<sup>n</sup>the CITY

A (SUPER UNAUTHORIZED) MUSICAL PARODY

## Rehearsal Report #12

**Date:** Thursday April 4<sup>th</sup>, 2024

**Location:** Studios 353, Studio 3

<u>Rehearsal Recap</u>	<u>Next Rehearsal</u>
10:30am: Work Through Chorography without mirrors 11:46am: <b>BREAK</b> 11:56am: Scene/Transition Work 12:32pm: <b>LUNCH</b> 1:32pm: Social Media Filming 2:10pm: Invited Run (Act 1- 55:33) 3:05pm: <b>BREAK</b> 3:15pm: Invited Run (Act 2- 37:26) 3:52pm: Notes <b>4:24pm: END OF DAY</b>	<b>DATE:</b> Wednesday, April 10 <sup>th</sup> <b>LOCATION:</b> N/A <b>TIME:</b> N/A <b>AGENDA:</b> Travel Day

**Absent/Late:** All on Time and Present

**Rehearsal Summary:** We had a great final day of rehearsal! We got in some good review this morning. After lunch, we did our final run with a few friends and family in the room! The cast got great reactions and we are feeling super ready to head into tech next week!

### General

1. Thank you all for a wonderful rehearsal process! See you in Iowa!

### Schedule Notes/Changes

1. Nothing, Thank you!

### Script Updates

1. Nothing, Thank you!

### Scenic

1. Nothing, Thank you!

### Properties

1. I (Marissa) am bringing all paper props and the martini glasses home with me today. I am planning on bringing the newspaper props with me but am not sure if packing the martini glasses is necessary. Let me know!

### Costumes

1. Nothing, Thank you!

### Sound

1. I have attached a screenshot of QLab for the vamp settings in NYIMBF. Let me know if you need any other information!
2. We would like to try having "Total Eclipse" auto-continue from "Welcome to the Jungle".
3. As far as levels go, I don't have anything specific for those, it's all been very minor adjustments in rehearsals because of the space we are in.

Thank you,



**SEX<sup>n</sup>the CITY**  
A (SUPER UNAUTHORIZED) MUSICAL PARODY

**Rehearsal Report #12**

Marissa Council  
Stage Manager, *Sex N' the City*  
[Marissacouncil@gmail.com](mailto:Marissacouncil@gmail.com)  
(301)653-9898

# SEX<sup>n</sup>the CITY

A (SUPER UNAUTHORIZED) MUSICAL PARODY

## Line Changes Updated 03/21/2024

ACT	PAGE	CHARACTER	ACTION	WORDS	NOTES
I	9	Miranda	ADD	"Well, I am by no means a man hater."	
I	10	Stanford	CHANGE	"Stanford was short, beige, and handsome!" TO "Stanford was <b>average</b> , beige, and handsome!"	
I	27	Scene Title	CORRECTION	UES THERAPIST OFFICE	Is "UES" the correct title?
I	27	Therapist	CHANGE	"For example, Fanny boo. Or Vulvateen Rabbit, or Idina Menzel..." TO "For example, Fanny boo. Or Vulvateen Rabbit, or <b>Angela Lansbury</b> ..."	
I	29	Samantha	CUT	"Please pass these down. And you, sir, please get up and read this for me. <b>This man said he loved me, and I caught him eating another woman's pussy, why don't you just stand up and read.</b> "	
I	33	Big	CHANGE	"I mean it's a leap but I can see where you..." TO " <b>(Big makes a buzzer sound) so are we gonna do it or what?</b> "	
I	45	Aidan	ADD	"Oh, I'll just say it, you want to go to Hawaii and get Maui-ed?... <b>Get it?...</b> Maui-ed?"	
II	71	Stanford	CHANGE	"You know damn well Stanford don't go to Brooklyn! I can't go to brunch but bish expecting me to get on the L train. THE L TRAIN? I ain't getting on no damn L train!" TO "You know damn well Stanford don't go to Brooklyn! I can't go to brunch but <b>you're</b> expecting me to get on the L train. THE L TRAIN? <b>I'm not</b> getting on <b>the</b> damn L train!"	
II	72	Alek	CHANGE	"Harvest my cock?" TO "Harvest my cock!"	Change "?" to "!"
I	3	ALL	CHANGE	"Phone" TO "Phones"	End of first ALL paragraph
I	4	Samantha	CHANGE	"give me this" TO " <b>let me have</b> this"	
I	12	Carrie	CUT	" <b>But</b> Samantha had seen enough"	
I	20	Carrie	ADD	"As I watched the zsa zsa zsu fall <b>ALL</b> "	
I	25	Stage Directions	ADD	<i>(Samantha follows...blow up doll)</i>	Add parentheses
I	26	Carrie	ADD	"...Charlotte and Trey were on their way to therapy in the hopes of finding <b>A</b> way"	
I	28	Charlotte	ADD	"Rebecca! I like Rebecca! <b>THAT'S A NICE NAME</b> "	
I	28	Trey	CUT	"Becky with the good hair!"	
I	28	Charlotte	CUT	" <b>Trey...</b> "	
I	30	Aidan	ADD	"Heh, what a goofball. <b>ESKIMO!</b> We have fun!"	
I	31	Aidan	ADD	"I trust you completely. <b>BUTTERFLY!</b> "	

# SEX<sup>n</sup>the CITY

A (SUPER UNAUTHORIZED) MUSICAL PARODY

## Line Changes Updated 03/21/2024

I	34	Big	CHANGE	"I miss the way your..." to "I like the way your..."	
I	36	Big	ADD	"My name is Biiiiiiiiiiig. <b>And I got a big cock!</b> "	
I	43	Stage Directions	EDIT	<i>(Harry claps. Clapper.)</i>	Needs both italics and parentheses.
I	43	Stage Direction	CORRECT	<i>(They embrace/rip off Harry's shirt exposing <b>His hairy back</b>)</i>	
I	45	Stage Direction	ITALICIZE	<i>(rapid fire)</i>	
I	46	Charlotte/Miranda	CHANGE	Charlotte: "Sorry we're late" Miranda: "Something baby-related, you get it." Charlotte: "What did we miss"	Changing the order in which the lines are said. There is also a double "something" in Miranda's line in the current script.
I	50	Miranda	CHANGE	"And Miranda fucks a sandwich..." TO "And Miranda fucks a <b>SAILOR</b> "	
I	50	Miranda	CUT	"He said 'eat me'. <b>BLEH</b> "	
I	50-51	ORDER OF SONG	CHANGE	<b>Refer to updates below</b>	Red words mark changes noted here, and highlighted parts mark shifts from the original script
I	50	ALL	CHANGE	"Act Two's the act we're gonna make it happen"	Carrie <b>ONLY</b> now
I	51	ALL THRU Miranda	CUT	ALL: "I know I know I know..." THRU Miranda: "Even Nathan Lane found a bride!"	
I	51	ALL	ADD	" <b>And</b> I know I know..."	Final Chorus
II	52	Miranda	CUT	"This group needs boundaries <b>is what it needs</b> "	
II	53	Big	CUT	"and Mary slept with joseph, <b>YOU</b> don't believe that virgin lie"	
II	58	Samantha	CUT	"Week old meat is better, noted. I've been shoving fresh quarter pounders up my pussy like an amateur"	
II	58	Miranda	CUT	"Talk about a happy meal"	
II	59	Charlotte	ADD	"Aww! <b>That's wonderful!</b> Everything..."	
II	59	Charlotte	CUT	"Miranda found her person, <b>and</b> Carrie..."	
II	59	Charlotte	ADD	"Carrie has her boyfriend, <b>Samantha's gonna bang that waiter</b> , and..."	
II	59	Charlotte	CHANGE	"I knew you'd say that" TO "I <b>Jew</b> you'd say that"	
II	59	Carrie	CHANGE	Carrie: "Oh, she's good." TO ALL: "Oy"	
II	60	Scene Number	CHANGE	SCENE 19- HARRY'S APARTMENT TO <b>SCENE 18- HARRY'S APARTMENT</b>	
II	60	Charlotte	ADD	"Hava nagila <b>Hava</b> "	
II	60	Charlotte	ADD	" <b>Do</b> you mean <b>will you pass</b> the CHalla?"	
II	60	Charlotte	ADD	" <b>No!!</b> CHHHHHhhhhhhhhhhalla"	
II	62	Charlotte	CHANGE	"Oh! No more kosher kitchen" TO " <b>Oy!</b> No more kosher kitchen."	
II	66	Doctor	ADD	"You just need to take these medications <b>and it'll clear right up.</b> "	

# SEX<sup>n</sup>the CITY

A (SUPER UNAUTHORIZED) MUSICAL PARODY

## Line Changes Updated 03/21/2024

II	66	Doctor	CUT	"Now <b>Ms. Jones</b> , I must..."	
II	67	Parenthetical	TYPO	First (WHAT THE FUCK) is typed, <b>WAHT</b> THE FUCK.	
II	68	Carrie	CUT	"I <b>GOT</b> dumped on a post it"	
II	69	Stanford	ADD	"Charlotte got dumped like 10 seconds ago. <b>Miranda's eating cake out of the garbage and Samantha's lying naked on a table covered in sushi waiting for her hot waiter boyfriend to come home and he just like, won't!</b> "	
II	69-70	Carrie THRU Stanford	CUT	Carrie: "I decided to check in with the ladies" THRU Stanford: "No girl you get a pass. That's a lot"	All lines between these are cut
II	70	Carrie	ADD	"Ok, you're hired as <b>my new bestie</b> . And as my new bestie..."	
II	71	Stanford	CUT	"Girl never. <b>But you know I'll always watch over you. Always.</b> Call me if Samantha..."	
II	71	Carrie	CUT	"That night, the glitterati migrated to Brooklyn. <b>After Samantha fixed her face and Charlotte wiped away her tears, we headed off to the theatre. Miranda stayed home to finish her garbage cake.</b> Apparently..."	
II	71	Carrie	CHANGE	"Yeah, I kind of buried the <b>lead</b> " TO "Yeah, I kind of buried the <b>lede</b> "	
II	72	Samantha	CUT	"Oh Carrie, this is Aleksandr Petrovski I <b>met him after the war.</b> "	
II	74	Charlotte	CUT	"Oh Samantha..."	
II	74	Samantha	CUT	"Keep it together, you can't start out crying. Men like when women squirt, but not from the eyeballs."	
II	74	Charlotte	CUT	" <b>You're really disgusting. I love you</b> "	
II	74	Charlottes	ADD	"Hi Harry"	
II	77	Miranda	CHANGE	"You helped me combat bullying, from <b>sandwiches</b> and Magda" TO "You helped me combat bullying, from <b>sandwich men</b> and Magda"	
II	78	Carrie	CHANGE	"I have a plane to Paris to catch. <b>Guten Tag!</b> " TO "I have a plane to Paris to catch. <b>Adios!</b> "	

### SONG: I'M SO EXCITED

ALL

ACT TWO'S THE ACT WE'RE GONNA MAKE IT HAPPEN

SO THIS FLEET WEEK WE'RE GOING OUT IN STYLE

CHARLOTTE

# SEX<sup>n</sup>the CITY

A (SUPER UNAUTHORIZED) MUSICAL PARODY

Line Changes  
Updated 03/21/2024

I'm gonna fuck a sailor

**ALL**

SHE'LL GO STRAIGHT FROM DUCHOVNY TO BON JOVI

**CARRIE**

They're both monsters.

**ALL**

AND MIRANDA FUCKS A **SAILOR** THAT ASKS HER TO SMILE

**MIRANDA**

He said "eat me". ~~Bleh.~~

**CARRIE**

I WANT TO MEET HIM

GREET HIM

TAKE HIM TO THE HAMPTONS

I WANNA ACT FANCY

GO DANCING

**CARRIE**

And maybe if he acted just like big?

**MIRANDA, SAMANTHA, CHARLOTTE**

**LET IT GO!**

**CARRIE**

You're right.

# SEX<sup>n</sup>the CITY

A (SUPER UNAUTHORIZED) MUSICAL PARODY

## Line Changes Updated 03/21/2024

### **CARRIE**

I'M GONNA FIND HIM!

DON'T KNOW WHERE HE'S HIDING!

I'VE FUCKED ALMOST EVERY GUY ON STATEN ISLAND.

I'M GONNA FIND HIM!

AND I'LL LET HIM GLIDE IN

### **SAMANTHA**

To her pussy!

### **ALL**

I KNOW I KNOW I KNOW I KNOW I KNOW

I/YOU WANT LOVE I/YOU WANT LOVE!

### **CARRIE**

ACT TWO'S THE ACT WE'RE GONNA MAKE IT HAPPEN

### **SAMANTHA**

ACT TWO'S THE ACT SHE'LL FIND A MAN TO RIDE

### **CHARLOTTE**

HE'LL BE SO SWEET, AND WON'T WITHHOLD AFFECTION

### **MIRANDA**

WON'T MARRY A GIRL WHO'S ONLY 25

### **CARRIE**

I'M GONNA FIND HIM!

DON'T KNOW WHERE HE'S HIDING!

I'VE FUCKED ALMOST EVERY GUY ON STATEN ISLAND.

I'M GONNA FIND HIM!