







# PETER / WENDY CAST LIST


INTERLOCHEN ARTS CAMP  
JUNIOR REPERTORY THEATRE SUMMER 2022


PETER \_\_\_\_\_ AUDREY 


WENDY \_\_\_\_\_ GENEVIEVE 

LOST BOY / MERMAID \_\_\_\_\_ GABY 

TIGER LILY \_\_\_\_\_ SAMANTHA 

TINKER BELL \_\_\_\_\_ AMELIA 

MRS DARLING / HOOK \_\_\_\_\_ CHARLOTTE 

MR DARLING / SMEE \_\_\_\_\_ AXEL 



Junior Repertory Production  
*Peter/Wendy*  
Audition Form

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Name: \_\_\_\_\_ Age: \_\_\_\_\_

Hometown: \_\_\_\_\_

Grade (Fall 2022): \_\_\_\_\_

Birthday: \_\_\_\_\_

Division: \_\_\_\_\_

Cabin Number: \_\_\_\_\_

Pronouns (please circle all that apply):

She Her Hers He Him His They Them Theirs Other: \_\_\_\_\_

Do you have any special performance skills? Do you play any instruments?

Please list any allergies and/or sensitivities you have to food, medications, materials, or anything else:

Anything else you would like us to know?

Please list your recent theatre experience on the back!

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Stage Manager: Marissa Councill





**Date:** Thursday, July 14, 2022

**Time:** 4:02pm

**Attendance:** Kristal Firman, SJ, Marissa Council, Bridgett Vanderhoof, Sophia Lane, Christina Johns, Ben Lohrberg, Casey Baker, Sydney Manno.

### **Schedule**

1. Nothing, Thank You!

### **General**

1. Nothing, Thank You!

### **Scenic**

1. Windows:
  - a. Permanent Ones (2)
    - i. 3<sup>rd</sup> pipe
    - ii. No lights
    - iii. Placement farther out
  - b. Moveable Ones (2)
    - i. 1<sup>st</sup> pipe
    - ii. Lights
      1. Small wire fairy lights (anything that isn't too chunky)
        - a. SJ will look at stock
    - iii. More centered (3ft off-center)
    - iv. Actors will hang them while standing on blocks in horseshoe formation (3 across, 3 back on both sides)
2. Junior Musical, you can take the 6 smaller cubes located in the Penn Hall basement for rehearsals!
3. Lanterns have been cut
4. D&P Load In
  - a. Saturday, July 16<sup>th</sup>. 12:00pm-2:00pm
5. Paper Rolls
  - a. D&P is making the paper rolls tomorrow!
  - b. Paper rolls are 2ft wide each
  - c. Hung with one centered and the other two one foot off of the center roll.
  - d. Just under border/sightline
  - e. Can pin paper to the wall

### **Properties**

1. Thank you, SJ for the flashlights!
2. Other props are being ordered.
3. Marissa is building Smee's corkscrew.



*PETER/WENDY*  
Production Meeting  
Notes

**Costumes**

1. Fittings are done!
2. New shoes have been ordered for Amelia and will be here next week!
3. Dress Rehearsal
  - a. July 20<sup>th</sup> @ 2:00pm
    - i. 2:30pm GO
4. Rehearsal Use
  - a. Hook/Smee/Mermaid Accessories
    - i. Kristal will bring them tomorrow!
5. Cast Shoes
  - a. Kristal will bring shoes for the cast to start wearing tomorrow.
6. Full Runs
  - a. Every day @2:30pm
7. Shadow
  - a. The cape is here!
  - b. Will get it in rehearsal starting tomorrow
8. We will be painting Axel's nails!
  - a. Polish will be purchased personally
9. We will add a green ribbon to Tinkerbell's bell prop so she can wear it
10. Audrey's braids will be tied out of her face for the show.

**Lights**

1. D&P is adding new connectors to some of the lights from Penn Hall.
2. Marissa will talk to Jeff about lighting needs/programming.

**Sound**

1. Marissa will talk to Jeff about sound needs.

**Next meeting:** N/A

Thank you,

Marissa Council  
Stage Manager, *Peter/Wendy*



**Thursday, July 7<sup>th</sup> 2022**  
Daily Call

**Rehearsal Schedule**

**Location: Penn Hall**

TIME	SCHEDULED WORK	NOTES
11:00a	Blocking/Cleaning	
11:45a	BREAK	
2:00p	Blocking/Cleaning	
3:45p	END OF DAY ALL RELEASED	

*Breaks will be taken as needed*

GENERAL NOTES:

1. Nothing, Thank you!



**Date:** Saturday July 2<sup>nd</sup>, 2022  
**Location:** Penn Hall

<u>Rehearsal Recap</u>	<u>Next Rehearsal</u>
11:00am: Review pg.1-pg.20 11:25am: Notes/Clean pg.1-pg.7 <b>11:45pm: End of Morning Rehearsal</b> 2:00pm: Clean pg.8-pg.20 <b>2:51pm: Break</b> 2:56pm: Focus Exercise 3:03pm: Blocking pg.26-pg.31 3:40pm: Theatre Games <b>3:45pm: END OF DAY</b>	<b>DATE:</b> Friday July 1, 2022 <b>LOCATION:</b> Penn Hall <b>TIME:</b> 11:00am – 11:45am 2:00pm – 3:45pm <b>AGENDA:</b> 11:00pm – 11:45am: Blocking 2:00pm – 3:45pm: Blocking

**Absent/Late:** All on Time and Present

**Rehearsal Summary:** This morning, we worked on cleaning and nailing down the work we have done so far. After lunch, we finished cleaning through pg.20 and blocked pages 26-31. We skipped a few pages as they include a fight scene that we want Bridgett to be able to stage. We have asked them to be off book through pg.17 by Tuesday, as scripts being in their hands has become a large obstacle. Our campers are very ready for the weekend! Overall, a very good and productive week!

**General**

1. We have a production meeting, Tuesday July 5<sup>th</sup> at 4:00pm in the Harvey Conference Room. I will send out a zoom link for those that will be online.
2. Is it possible to have the over-stage mics raised? Some of our actors are just tall enough that they are hitting them.

**Schedule Notes/Changes**

1. Nothing at this time. Thank you!

**Scenic**

1. We have a production meeting, Tuesday July 5<sup>th</sup> at 4:00pm in the Harvey Conference Room. I will send out a zoom link for those that will be online.

**Properties**

1. We have a production meeting, Tuesday July 5<sup>th</sup> at 4:00pm in the Harvey Conference Room. I will send out a zoom link for those that will be online.

**Costumes**



*Peter/Wendy*  
**Rehearsal Report #6**

1. We have a production meeting, Tuesday July 5<sup>th</sup> at 4:00pm in the Harvey Conference Room. I will send out a zoom link for those that will be online.

**Lights**

1. We have a production meeting, Tuesday July 5<sup>th</sup> at 4:00pm in the Harvey Conference Room. I will send out a zoom link for those that will be online.

**Sound**

1. We have a production meeting, Tuesday July 5<sup>th</sup> at 4:00pm in the Harvey Conference Room. I will send out a zoom link for those that will be online.

Thank you,

Marissa Council  
Stage Manager, *Peter/Wendy*







*If Only the Lonely Were Home*  
Performance Report # 2

Today's Performance	Next Performance
Date: 7/22/2022	Date: N/A
12:00pm: Call	Time: N/A
1:00pm: GO	
Time: 00:40	
House Count: 173	

Rehearsal Update/General Information:  
We had a phenomenal final show! The audience was very reactive, and the cast had a great time! The actors did very well and it was a great closing to an amazing 4 weeks!

**General Notes**

1. Nothing at this time. Thank you!

**Technical Notes**

1. Nothing at this time. Thank you!

Thank you,

Marissa Council  
Stage Manager, *Peter/Wendy*

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