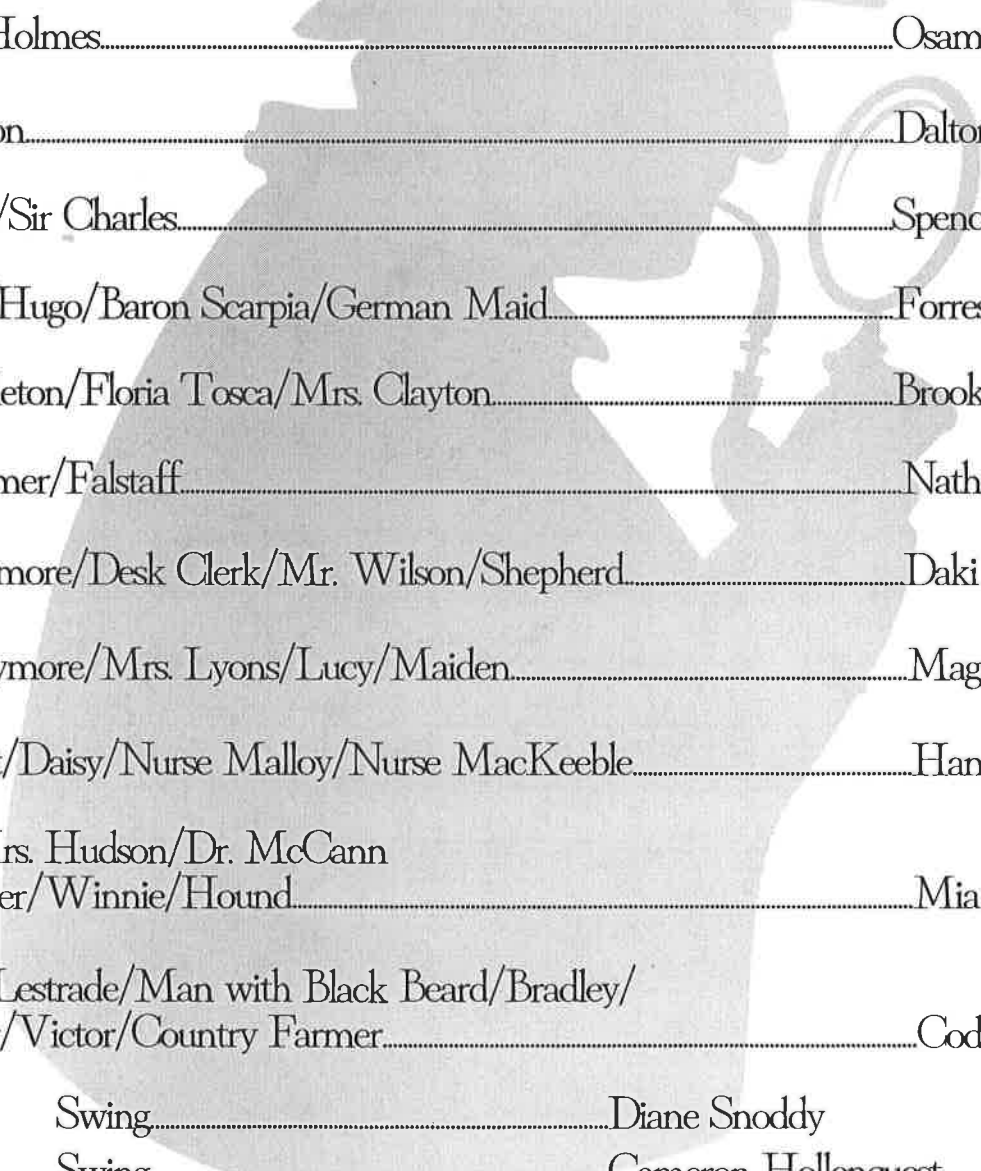


Ken Ludwig's
Baskerville:
A Sherlock Holmes Mystery
directed by Ashley White

CAST LIST



Sherlock Holmes.....	Osama Ashour
Dr. Watson.....	Dalton Causey
Sir Henry/Sir Charles.....	Spencer Astrow
Stapleton/Hugo/Baron Scarpia/German Maid.....	Forrest Caudill
Miss Stapleton/Floria Tosca/Mrs. Clayton.....	Brooke Moeller
Dr. Mortimer/Falstaff.....	Nathaniel Hudson
Mr. Barrymore/Desk Clerk/Mr. Wilson/Shepherd.....	Daki McCullough
Mrs. Barrymore/Mrs. Lyons/Lucy/Maiden.....	Maggie Gilroy
Cartwright/Daisy/Nurse Malloy/Nurse MacKeeble.....	Hana Park
Milker/Mrs. Hudson/Dr. McCann Trap Driver/Winnie/Hound.....	Mia McConnell
Inspector Lestrade/Man with Black Beard/Bradley/ Conductor/Victor/Country Farmer.....	Cody Floyd
Swing.....	Diane Snoddy
Swing.....	Cameron Hollenquest

Baskerville: A Sherlock Holmes Mystery

ACT ONE, p. 13 - 56

PROLOGUE: The Yew Alley at Baskerville Hall, p. 13 - 14

CHARACTER	ACTOR
Sir Charles Baskerville	Spencer Astrow
Mr. Barrymore	Daki McCullough

TRANSITION: Prologue to Scene 1, p. 14

CHARACTER	ACTOR
Mrs. Hudson	Mia McConnell
Daisy	Hana Park

SCENE 1: 221B Baker Street, the Residence of Sherlock Holmes, p. 14 - 22

CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Daisy	Hana Park
Mrs. Hudson	Mia McConnell
Sherlock Holmes	Osama Ashour
Dr. Mortimer	Nathaniel Hudson
Sir Hugo	Forrest Caudill
Maiden	Maggie Gilroy
Shepherd	Daki McCullough
Sir Charles	Spencer Astrow
Bradley	Cody Floyd

TRANSITION: SCENE 1 TO SCENE 2, pg. 22

CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sherlock Holmes	Osama Ashour

SCENE 2: That Evening, p. 22 - 23

CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sherlock Holmes	Osama Ashour
Mrs. Hudson (enters at end of scene for transition)	Mia McConnell
Daisy (enters at end of scene for transition)	Hana Park
Baron Scarpia (enters at end of scene for transition)	Forrest Caudill
Floria Tosca (enters at end of scene for transition)	Brooke Moeller

TRANSITION: SCENE 2 TO SCENE 3, pg. 23

CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sherlock Holmes	Osama Ashour
Mrs. Hudson	Mia McConnell
Daisy	Hana Park

SCENE 3: A Box at the Royal Opera House, Covent Garden, p. 24

CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sherlock Holmes	Osama Ashour
Baron Scarpia	Forrest Caudill
Floria Tosca	Brooke Moeller

TRANSITION: SCENE 3 TO SCENE 4, pg. 24

CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sherlock Holmes	Osama Ashour
Baron Scarpia	Forrest Caudill
Floria Tosca	Brooke Moeller
Mrs. Hudson (enters at end of scene for transition)	Mia McConnell

Dr. Watson	Dalton Causey
Mrs. Barrymore (enters at end of scene for transition)	Maggie Gilroy
TRANSITION: SCENE 2 TO SCENE 3, p. 65-67	
CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sir Henry	Spencer Astrow
Mrs. Barrymore	Maggie Gilroy
SCENE 3: Baskerville Hall, p. 66 - 67	
CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sir Henry	Spencer Astrow
Mrs. Barrymore	Maggie Gilroy
Mr. Barrymore	Daki McCullough
Winnie (enters at end of scene for transition)	Mia McConnell
TRANSITION: SCENE 3 TO SCENE 4, p. 67-68	
CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sir Henry	Spencer Astrow
Mrs. Barrymore	Maggie Gilroy
Mr. Barrymore	Daki McCullough
Winnie	Mia McConnell
Dr. Mortimer	Nathaniel Hudson
SCENE 4: A Street in Coombe Tracy, p. 68	
CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sir Henry	Spencer Astrow
Winnie	Mia McConnell

Dr. Mortimer	Nathaniel Hudson
Mrs. Barrymore (enters at end of scene for transition)	Maggie Gilroy
Mr. Barrymore (enters at end of scene for transition)	Daki McCullough
TRANSITION: SCENE 4 TO SCENE 5, p. 68-69	
CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sir Henry	Spencer Astrow
Winnie	Mia McConnell
Dr. Mortimer	Nathaniel Hudson
Mrs. Barrymore	Maggie Gilroy
Mr. Barrymore	Daki McCullough
SCENE 5: Dr. Mortimer's House and Office, p. 69 - 70	
CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sir Henry	Spencer Astrow
Dr. Mortimer	Nathaniel Hudson
Mrs. Barrymore	Maggie Gilroy
Mr. Barrymore	Daki McCullough
Nurse MacKeeble	Hana Park
Man of Mystery/Sherlock Holmes	Osama Ashour
Country Farmer (enters at end of scene for transition)	Cody Floyd
TRANSITION: SCENE 5 TO SCENE 6, p. 70	
CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sir Henry	Spencer Astrow
Dr. Mortimer	Nathaniel Hudson
Mrs. Barrymore	Maggie Gilroy
Mr. Barrymore	Daki McCullough

Nurse MacKeeble	Hana Park
Man of Mystery/Sherlock Holmes	Osama Ashour
Country Farmer	Cody Floyd
SCENE 6: The Black Tor, p. 70 - 77	
CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sir Henry	Spencer Astrow
Country Farmer	Cody Floyd
Man of Mystery/Sherlock Holmes	Osama Ashour
Victor	Cody Floyd
Stapleton	Forrest Caudill
Miss Stapleton	Brooke Moeller
Mr. Barrymore (enters at end of scene for transition)	Daki McCullough
Conductor	Cody Floyd
TRANSITION: SCENE 6 TO SCENE 7, p. 77	
CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sir Henry	Spencer Astrow
Sherlock Holmes	Osama Ashour
Victor	Cody Floyd
Mr. Barrymore	Daki McCullough
Conductor	Cody Floyd
SCENE 7: The Platform of the Train Station at Coombe Tracy, p. 77 - 78	
CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sherlock Holmes	Osama Ashour
Cartwright	Hana Park
Milker	Mia McConnell

Mrs. Lyons (enters at end of scene for transition)	Maggie Gilroy
TRANSITION: SCENE 7 TO SCENE 8, p. 78	
CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sherlock Holmes	Osama Ashour
Mrs. Lyons	Maggie Gilroy
SCENE 8: Mrs. Laura Lyons' Typing Establishment, p. 78 - 79	
CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sherlock Holmes	Osama Ashour
Mrs. Lyons	Maggie Gilroy
Sir Henry (enters at end of scene for transition)	Spencer Astrow
TRANSITION: SCENE 8 TO SCENE 9, p. 79	
CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sherlock Holmes	Osama Ashour
Mrs. Lyons	Maggie Gilroy
Sir Henry	Spencer Astrow
SCENE 9: Baskerville Hall, The Portrait Gallery, p. 79 - 82	
CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sherlock Holmes	Osama Ashour
Sir Henry	Spencer Astrow
Stapleton	Forrest Caudill
Desk Clerk	Daki McCullough
Cartwright	Hana Park
Milker	Mia McConnell

Inspector Lestrade (enters at end of scene for transition)	Cody Floyd
TRANSITION: SCENE 9 TO SCENE 10, p. 82	
CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sherlock Holmes	Osama Ashour
Stapleton	Forrest Caudill
Cartwright	Hana Park
Milker	Mia McConnell
Inspector Lestrade	Cody Floyd
SCENE 10: The Train Platform at Coombe Tracy, p. 82	
CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sherlock Holmes	Osama Ashour
Inspector Lestrade	Cody Floyd
Mr. Barrymore (enters at end of scene for transition)	Daki McCullough
Mrs. Barrymore (enters at end of scene for transition)	Maggie Gilroy
TRANSITION: SCENE 10 TO SCENE 11, p. 82	
CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sherlock Holmes	Osama Ashour
Inspector Lestrade	Cody Floyd
Mr. Barrymore	Daki McCullough
Mrs. Barrymore	Maggie Gilroy
SCENE 11: The Moors, p. 82 - 86	
CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sherlock Holmes	Osama Ashour

Inspector Lestrade	Cody Floyd
Mr. Barrymore	Daki McCullough
Mrs. Barrymore	Maggie Gilroy
Stapleton	Forrest Caudill
Sir Henry	Spencer Astrow
The Hound	Mia McConnell
Miss Stapleton (enters at end of scene for transition)	Brooke Moeller

TRANSITION: SCENE 11 TO SCENE 12, p. 86

CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sherlock Holmes	Osama Ashour
Inspector Lestrade	Cody Floyd
Stapleton	Forrest Caudill
Sir Henry	Spencer Astrow
The Hound	Mia McConnell
Miss Stapleton	Brooke Moeller

SCENE 12: Merripit House, p. 86 - 88

CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sherlock Holmes	Osama Ashour
Inspector Lestrade	Cody Floyd
Sir Henry	Spencer Astrow
Miss Stapleton	Brooke Moeller
Stapleton	Forrest Caudill

TRANSITION: SCENE 12 TO SCENE 13, p. 88

CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sherlock Holmes	Osama Ashour

Inspector Lestrade	Cody Floyd
Sir Henry	Spencer Astrow
Miss Stapleton	Brooke Moeller
Stapleton	Forrest Caudill
Daisy	Hana Park
Mrs. Hudson	Mia McConnell

SCENE 13: 221B Baker Street, p. 88 - 89

CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sherlock Holmes	Osama Ashour
Daisy	Hana Park
Mrs. Hudson	Mia McConnell
Sir Henry	Spencer Astrow
Miss Stapleton	Brooke Moeller
Falstaff (enters at end of scene for transition)	Nathaniel Hudson
Falstaff's Murderer (enters at end of scene for transition)	Cody Floyd

TRANSITION: SCENE 13 TO SCENE 14, p. 89

CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sherlock Holmes	Osama Ashour
Sir Henry	Spencer Astrow
Miss Stapleton	Brooke Moeller
Daisy	Hana Park
Mrs. Hudson	Mia McConnell
Falstaff	Nathaniel Hudson
Falstaff's Murderer	Cody Floyd

SCENE 14: A Box at Covent Garden, p. 89 - 90

CHARACTER	ACTOR
------------------	--------------

Dr. Watson	Dalton Causey
Sherlock Holmes	Osama Ashour
Sir Henry	Spencer Astrow
Miss Stapleton	Brooke Moeller
Falstaff	Nathaniel Hudson
Falstaff's Murderer	Cody Floyd
END OF SHOW	

Baskerville: A Sherlock Holmes Mystery

ACT TWO, p. 57 - 90

SCENE 1: The Moors at Night, then the Sitting Room at Baskerville Hall, p. 57 - 62

CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sir Henry	Spencer Astrow
Victor	Cody Floyd
Dr. McCann	Mia McConnell
Nurse Malloy	Hana Park
Sherlock Holmes	Osama Ashour
Sir Charles	Spencer Astrow
Mrs. Barrymore	Maggie Gilroy
Mr. Barrymore	Daki McCullough
Stapleton	Forrest Caudill
Miss Stapleton	Brooke Moeller
Man of Mystery	Nathaniel Hudson

TRANSITION: SCENE 1 TO SCENE 2, p. 62

CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sir Henry	Spencer Astrow
Stapleton	Forrest Caudill

SCENE 2: A Path on the Moors, p. 62 - 65

CHARACTER	ACTOR
Stapleton	Forrest Caudill
Miss Stapleton	Brooke Moeller
Sir Henry	Spencer Astrow

TRANSITION: SCENE 15 TO SCENE 16, p. 55

CHARACTER	ACTOR
Cartwright	Hana Park
Milker	Mia McConnell
Dr. Watson	Dalton Causey
Sir Henry	Spencer Astrow

SCENE 16: The Moors at Night, p. 55 - 56

CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sir Henry	Spencer Astrow
Victor	Cody Floyd

END OF ACT 1

Miss Stapleton	Brooke Moeller
Sir Henry	Spencer Astrow
Sherlock Holmes	Osama Ashour
Cartwright	Hana Park
Milker	Mia McConnell
SCENE 14: 221B Baker Street, p. 49 - 52	
CHARACTER	ACTOR
Sherlock Holmes	Osama Ashour
Cartwright	Hana Park
Milker	Mia McConnell
Dr. Watson	Dalton Causey
Sir Henry	Spencer Astrow
TRANSITION: SCENE 14 TO SCENE 15, p. 52	
CHARACTER	ACTOR
Sherlock Holmes	Osama Ashour
Cartwright	Hana Park
Milker	Mia McConnell
Dr. Watson	Dalton Causey
Sir Henry	Spencer Astrow
SCENE 15: The Upstairs Rooms of Baskerville Hall, p. 52 - 55	
CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sir Henry	Spencer Astrow
Mr. Barrymore	Daki McCullough
Cartwright	Hana Park
Milker	Mia McConnell
Victor	Cody Floyd
Mrs. Barrymore	Maggie Gilroy

Sherlock Holmes (enters at end of scene for transition)	Osama Ashour
TRANSITION: SCENE 11 TO SCENE 12, p. 43	
CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sherlock Holmes	Osama Ashour
SCENE 12: 221B Baker Street, p. 43	
CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sherlock Holmes	Osama Ashour
Sir Henry	Spencer Astrow
Stapleton (enters at end of scene for transition)	Forrest Caudill
TRANSITION: SCENE 12 TO SCENE 13, p. 43-44	
CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sherlock Holmes	Osama Ashour
Stapleton	Forrest Caudill
Mrs. Barrymore	Maggie Gilroy
SCENE 13: A Path Along the Moors, p. 44 - 49	
CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Stapleton	Forrest Caudill
Mrs. Barrymore (exits at top of scene after transition)	Maggie Gilroy
Miss Stapleton	Brooke Moeller
Sir Henry	Spencer Astrow
TRANSITION: SCENE 13 - 14, p. 49	
CHARACTER	ACTOR
Dr. Watson	Dalton Causey

Trap Driver	Mia McConnell
TRANSITION: SCENE 9 TO SCENE 10, p. 40-41	
CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sir Henry	Spencer Astrow
Trap Driver	Mia McConnell
Mr. Barrymore	Daki McCullough
Mrs. Barrymore	Maggie Gilroy
SCENE 10: Baskerville Hall, p. 41 - 42	
CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sir Henry	Spencer Astrow
Trap Driver <i>(in beginning of scene to finish transition)</i>	Mia McConnell
Mr. Barrymore	Daki McCullough
Mrs. Barrymore	Maggie Gilroy
Hugo	Forrest Caudill
TRANSITION: SCENE 10 TO SCENE 11, p. 42	
CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sir Henry	Spencer Astrow
Mr. Barrymore	Daki McCullough
Mrs. Barrymore	Maggie Gilroy
Hugo	Forrest Caudill
SCENE 11: Watson's Bedroom, p. 42 - 43	
CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Mrs. Barrymore	Maggie Gilroy

Dr. Watson	Dalton Causey
Sherlock Holmes	Osama Ashour
Sir Henry	Spencer Astrow
Dr. Mortimer	Nathaniel Hudson
Conductor	Cody Floyd
German Maid	Forrest Caudill

SCENE 8: The Platform at Paddington Station, p. 37 - 39

CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sherlock Holmes	Osama Ashour
Sir Henry	Spencer Astrow
Dr. Mortimer	Nathaniel Hudson
Daisy	Hana Park
Mrs. Clayton	Brooke Moeller
Conductor	Cody Floyd

TRANSITION: SCENE 8 TO SCENE 9, p. 39-40

CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sherlock Holmes	Osama Ashour
Sir Henry	Spencer Astrow
Dr. Mortimer	Nathaniel Hudson
Conductor	Cody Floyd

SCENE 9: The Train to Baskerville / Baskerville Station, p. 40

CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sir Henry	Spencer Astrow
Dr. Mortimer	Nathaniel Hudson
Conductor	Cody Floyd

Wilson	Daki McCullough
SCENE 6: A District Messenger Office, p. 28 - 32	
CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sherlock Holmes	Osama Ashour
Wilson	Daki McCullough
Lucy	Maggie Gilroy
Cartwright	Hana Park
Milker	Mia McConnell
TRANSITION: SCENE 6 TO SCENE 7, p. 32	
CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sherlock Holmes	Osama Ashour
Cartwright	Hana Park
Milker	Mia McConnell
Desk Clerk	Daki McCullough
SCENE 7: The Lobby of the Northumberland Hotel, p. 32 - 36	
CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sherlock Holmes	Osama Ashour
Desk Clerk	Daki McCullough
Inspector Lestrade	Cody Floyd
Sir Henry	Spencer Astrow
Dr. Mortimer	Nathaniel Hudson
Germain Maid	Forrest Caudill
TRANSITION: SCENE 7 TO SCENE 8, p. 36	
CHARACTER	ACTOR

Daisy (enters at end of scene for transition)	Hana Park
SCENE 4: 221B Baker Street, the Next Morning, p. 24 - 27	
CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sherlock Holmes	Osama Ashour
Mrs. Hudson	Mia McConnell
Sir Henry	Spencer Astrow
Dr. Mortimer	Nathaniel Hudson
TRANSITION: SCENE 4 TO SCENE 5, p. 27	
CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sherlock Holmes	Osama Ashour
Mrs. Hudson	Mia McConnell
Sir Henry	Spencer Astrow
Dr. Mortimer	Nathaniel Hudson
SCENE 5: Through the London Streets, p. 27 - 28	
CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sherlock Holmes	Osama Ashour
Sir Henry	Spencer Astrow
Dr. Mortimer	Nathaniel Hudson
Man with Black Beard	Cody Floyd
Wilson (enters at end of scene for transition)	Daki McCullough
TRANSITION: SCENE 5 TO SCENE 6, p. 28	
CHARACTER	ACTOR
Dr. Watson	Dalton Causey
Sherlock Holmes	Osama Ashour

ACT ONE, p. 13 - 56

PROLOGUE: The Yew Alley at Baskerville Hall, p. 13 - 14

Sir Charles Baskerville; Barrymore

Scenic	Lighting	Sound	Costumes	Props
The Moors; fog; eerie; yew trees	Start with B/O during orchestra music	First Movement of Mahler's Symphony No. 3 in D Major	Sir Charles: suit	Sir Charles: pocket watch; cigar; lighter
Gate	Eerie lighting for the Moors	Sounds of Moors - wind, rustling trees	Barrymore: butler uniform(?)	
	Shadow of Hound	Sound of the Hound - growling, heavy breathing, walking & galloping; loud roar		
	B/O right before we see the Hound attack Sir Charles			

SCENE 1: 221B Baker Street, the Residence of Sherlock Holmes, p. 14 - 22

Dr. Watson; Daisy; Mrs. Hudson; Sherlock Holmes; Dr. Mortimer; Hugo; Maiden; Shepherdess; Bradley

Scenic	Lighting	Sound	Costumes	Props
Transition into 221B Baker Street during Watson's monologue; Daisy sets up the home; Perhaps Watson enters from HR stairs	Warm, sitting room lighting	Sounds of carriages on cobblestones below	Watson: traditional outfit	Cane with ferrule
Sitting room; chairs; side table	Eerie lighting once Dr. Mortimer starts telling his story; lighting on Daisy & Mrs. Hudson as they act out story	Doorbell, p. 16	Daisy: maid outfit	Manuscript
Window to the street		Eerie music, p. 18, 20	Mrs. Hudson: housekeeper outfit	Bag of tobacco
Is there a door?		Thunder, p. 18, 19	Sherlock: traditional outfit	
		Singing & carousing, p. 18	Dr. Mortimer: suit; gold-rimmed glasses	
		Hounds - galloping, heavy breathing, p. 19	Bradley: shirt, pants, apron(?)	
		Dogs whimpering, p. 19		
		Beast snarling, tearing sounds, p. 19		
		Screech, p. 21		
		Dog scratching door, p. 22		

****TOBACCO BIT:** When Watson says "so I stopped at Bradley's," he crossed up HL stairs and stands near the aisle. Bradley entered through lobby door and is standing opposite Watson on HR stairs. Bradley passes tobacco to audience member who passes it along row until it eventually reaches Watson. Watson either passes it to down to first row of audience and instructs someone to hand it to Holmes OR Watson tosses bag to Holmes.

SCENE 2: That Evening, p. 22 - 23

Watson; Holmes

Scenic	Lighting	Sound	Costumes	Props
Same scenic as Scene 1 Perhaps fog for cloud of tobacco smoke?	Warm, sitting room lighting Evening glow		Holmes changes tie	Pipe Perhaps Daisy carries in mirror for Holmes (or at least a frame)

SCENE 3: A Box at the Royal Opera House, Covent Garden, p. 24

Watson, Holmes, Baron Scarpia, Floria Tosca

Scenic	Lighting	Sound	Costumes	Props
Opera scenic transition at end of Scene 2 - perhaps Daisy and Mrs. Hudson hep transform When Holmes says "At the opera!" they should be sitting in the box Same chairs as Holmes' living room?	Separate Holmes & Watson in box and the opera performance	Act Two of Tosca Doorbell	Holmes & Watson same Opera costumes for Baron Scarpia & Floria Tosca	Knife Red scarf/fabric for opera blood

****TRANSITION FROM OPERA TO 221B BAKER STREET:** *When the doorbell rings, the opera performers swiftly and dramatically move the furniture pieces back into 221 Baker Street, as if this is part of the opera. Perhaps Holmes' chair is on wheels and they just wheel him into his next position. He never budes. Once they have set up the room, they bow and demand applause from the audience.*

SCENE 4: 221B Baker Street, the Next Morning, p. 24 - 27

Holmes; Watson; Mrs. Hudson; Sir Henry; Dr. Mortimer

Scenic	Lighting	Sound	Costumes	Props
Perhaps when doorbell rings at end of Scene 3, the opera performers transition furniture into Scene 4 (see "Transition Bit" note above) Same as Scene 1 Mrs. Hudson tidies up from opera singers & perfects the positioning	Holmes' living room lighting Morning glow Projection of letter is <u>not</u> needed		Holmes & Watson same Mrs. Hudson same Dr. Mortimer same Sir Henry: suit with Texan flair	Letter in envelope; letter written out of cut up newspaper letters Magnifying glass?

****TRANSITION BIT:** When Holmes says "Quickly," perhaps Holmes and Watson fling chairs and table backstage/through door. Mrs. Hudson comes out to help, but it's too late. Holmes & Watson are desperately getting rid of pieces to get to the street. Mrs. Hudson can help pick anything up that's remaining.

SCENE 5: Through the London Streets, p. 27 - 28

Holmes; Watson; Man with Black Beard; possibly Sir Henry & Dr. Mortimer

Scenic	Lighting	Sound	Costumes	Props
All furniture pieces are removed to create the streets (see "Transition Bit" note above) Window? Door?	Streets of London; chaos; busy	Pouring rain and thunder Street noises	Holmes & Watson same Man with Black Beard: mysterious Dr. Mortimer same Sir Henry: same	Coconuts

****MAN WITH BLACK BEARD BIT:** Perhaps Man with Black Beard enters through HR lobby door with coconuts for horse sound effect. When Holmes says, "It's moving slowly forward again," Man with Black Beard moves down the stairs with clanking the coconuts together. Man with Black Beard freezes when he sees Holmes right before he says "Sherlock Holmes!" When Man with Black Beard yells "Move! Move at a gallop!" through "Quickly! Quickly!," he clanks the coconuts together and runs off through the HL door to backstage.

****TRANSITION FROM STREETS TO OFFICE:** When Holmes says "My dear Watson," the transition should start. Wilson enters and sets up his office. By the time Holmes says, "Yes, there it is, the Messenger Office. Come inside!," Wilson should have set up his office and is standing behind the counter.

SCENE 6: A District Messenger Office, p. 28 - 32

Holmes; Watson; Wilson; Lucy; Cartwright; Milker

Scenic	Lighting	Sound	Costumes	Props
Transition to office should happen during Holmes paragraph starting with "My dear Watson" and the office should be set up by the time Holmes says "Yes, there it is, the Messenger Office. Come Inside!" Counter, perhaps with typewrite; stack of books or shelves built into counter Door?	Interior lighting	Jingle of bell	Holmes & Watson same Wilson: townspeople clothing Lucy: townspeople clothing Cartwright: child pickpocket outfit Milker: child pickpocket outfit	Hotel Directory book Money/Coins

SCENE 7: The Lobby of the Northumberland Hotel, p. 32 - 36

Holmes; Watson; Desk Clerk, Lestrade; Baby; Sir Henry; German Maid; Dr. Mortimer

Scenic	Lighting	Sound	Costumes	Props
<p>Same counter as Scene 6, but Wilson took office set dressings with him and Desk Clerk brings in different set dressings</p> <p>Plant on counter; notebook on counter</p> <p>Lobby chairs?</p>	Interior lighting	<p>Hotel music?</p> <p>Train whistle</p>	<p>Holmes & Watson same</p> <p>Desk Clerk: bellhop outfit</p> <p>Lestrade: Scotland Yard uniform</p> <p>Baby: Perhaps actor is somehow in baby carriage with only head peeking through (he is wearing a bonnet), he moves the the baby carriage by kneeling</p> <p>Sir Henry: same</p> <p>German Maid: maid costume, but different from Daisy</p> <p>Dr. Mortimer: same as before but with hat and coat</p>	<p>Plant on counter; notebook on counter</p> <p>Black boot</p>

****BOOT BIT:** *Since Sir Henry is missing one of his favorite boots, does he enter this scene with two different shoes on? Or only one black boot on? Or no boots on and he's holding one of the boots? Then in the next scene is he wearing two different boots?*

SCENE 8: The Platform at Paddington Station, p. 37 - 39

Holmes; Watson; Mrs. Clayton; Dr. Mortimer; Sir Henry; Conductor

Scenic	Lighting	Sound	Costumes	Props
<p>Perhaps while Holmes is giving Watson directions at the top of Scene 8, Dr. Mortimer and Sir Henry are arranging set to look like a train (chairs or blocks in rows like "The 39 Steps")</p>	Train station lighting, dark and light	<p>Train whistle, p. 36, 37, 39</p> <p>Bustling train station</p> <p>Opening bars of the Second Movement of Mahler's Symphony Number One in D Major, p. 39</p>	<p>Holmes & Watson same</p> <p>Dr. Mortimer: same</p> <p>Sir Henry: same</p> <p>Mrs. Clayton: pants, leather jacket & hat, gloves, boots</p> <p>Conductor: train conductor uniform</p>	Suitcases

SCENE 9: The Train to Baskerville / Baskerville Station, p. 40

Watson; Dr. Mortimer; Sir Henry; Conductor; Trap Driver

Scenic	Lighting	Sound	Costumes	Props
Same as Scene 8 (actors already set up for the train) When Watson says "Sir, you there in the trap," Dr. Mortimer and Sir Henry arrange the chairs/blocks to be in a horse carriage arrangement	Train carriage lighting Outdoor lighting when in trap	Moving train Horse carriage	Watson: same Dr. Mortimer: same Sir Henry: same Conductor: same Trap Driver: Jacket, hat	Suitcases Horse whip or perhaps coconuts for trap driver

****TRANSITION:** How to transition between carriage and Baskerville Hall? Perhaps when Watson says his paragraph of "We proceeded through the moors of Devonshire," he is setting up Baskerville Hall? OR Instead of arranging the chairs from the train to the carriage, perhaps Sir Henry and Watson follow the Trap Driver around the space as Watson says his paragraph. While that is happening, Dr. Mortimer and Conductor set up the space for Baskerville Hall.

SCENE 10: Baskerville Hall, p. 41 - 42

Watson; Sir Henry; Barrymore; Mrs. Barrymore

Scenic	Lighting	Sound	Costumes	Props
See note above for transition options Door? Moveable wall that looks like the facade of the hall? Does the wall open to let us into the foyer?	Eerie lighting outside of Hall Gloomy interior lighting	"Trauermarsch" (the Funeral March) from the first movement of Mahler's Symphony No. 5 in C Sharp Minor Howls of wolves Doorbell to hell sound	Watson: same Sir Henry: same Barrymore: hunchback with full black beard, perhaps black, dingy suit Mrs. Barrymore: perhaps black Victorian dress (matches husband)	Suitcases Perhaps Hugo stands in a frame to be the "portrait"

****TRANSITION FROM FRONT DOOR TO FOYER:** How to transition from front door to foyer with the portrait? Or is there even a transition? Does it just stay as the front entrance?

****TRANSITION FROM FOYER TO WATSON'S BEDROOM:** How to transition from front door/foyer to Watson's bedroom? When Mrs. Barrymore is describing the portrait of Sir Hugo, does Barrymore set up Watson's bedroom?

SCENE 11: Watson's Bedroom, p. 42 - 43

Watson; Mrs. Barrymore

Scenic	Lighting	Sound	Costumes	Props
<p>Does Barrymore bring a small bed onstage for Watson's bedroom? Or do the blocks/chairs be pushed together for a bed? Or do we only see an armchair and side table?</p> <p>Clock on side table</p> <p>Window?</p>	Gloomy interior lighting	<p>Gloomy clock ticking</p> <p>Woman sobbing</p>	<p>Watson: same</p> <p>Mrs. Barrymore: same</p>	<p>Suitcase</p> <p>Small clock</p> <p>Paper and pen</p>

SCENE 12: 221B Baker Street, p. 43

Holmes; Watson; Sir Henry

Scenic	Lighting	Sound	Costumes	Props
<p>Perhaps same as Scene 11, but Holmes is standing on top landing on HR stairs OR when Watson says "My dear Holmes" at end of Scene 11, perhaps Mrs. Hudson pushes Holmes out in his chair as he reads the letter</p>	<p>If Holmes is onstage, then warm interior lighting on one side of stage while the gloomy interior lighting on the others side of stage for Watson</p>	<p>Woman sobbing</p>	<p>Holmes: same</p> <p>Watson: same</p> <p>Sir Henry: same</p>	<p>Letter</p> <p>Paper and Pen</p> <p>Gun</p>

****TRANSITION FROM WATSON & HOLMES TO MOORS:** *Do the Barrymores come out and remove the furniture? Does Watson stop writing the letter when Holmes is reading it and remove the furniture? By the time Watson says "explore the neighborhood tomorrow morning," the bedroom set should be gone. If Holmes is onstage, then Stapleton will enter from HR stairs. If Holmes is on HR stairs, then Stapleton will enter from HL door to backstage.*

SCENE 13: A Path Along the Moors, p. 44 - 49

Watson; Stapleton; Miss Stapleton; Sir Henry

Scenic	Lighting	Sound	Costumes	Props
See note above for transition options Are there plants or stones? A bench?	Bright sunlight, cheerful	Birds chirping Blast of discordant music, p. 45 Howl/moan, p. 49 "Dies Irae" from Benjamin Britten's "War Requiem"	Watson: same Sir Henry: same Stapleton: Like a safari outfit with a hat, wire-rim glasses Miss Stapleton: very pretty, feminine	Butterfly net

****TRANSITION FROM MOORS TO 221B BAKER STREET:** How to transition from Moors to Holmes? When "Dies Irae" from Benjamin Britten's "War Requiem" plays, do Holmes, Cartwright, and Milker set up 221B Baker Street? Do Cartwright and Milker push Holmes in on his chair? Do they step over Miss Stapleton who has fainted? Holmes' back needs to be to audience until he turns around so we see his eyes are bandaged.

SCENE 14: 221B Baker Street, p. 49 - 52

Holmes; Cartwright; Milker

Scenic	Lighting	Sound	Costumes	Props
See note above for transition options Same as Scene 1 (perhaps less)	Same as before		Holmes: same, but bandaged eyes (will tear off bandages) Cartwright: same Milker: same	Letter

****TRANSITION FROM 221B BAKER STREET TO BASKERVILLE HALL:** How to transition from Holmes to Watson? When Holmes starts reading "I got out of bed and saw a shadow in the hall," do Cartwright and Milker transition stage from 221B Baker Street to Baskerville Hall? Watson wakes up Sir Henry. Is Sir Henry sleeping on a bed? On chairs/blocks pushed together? On an armchair?

SCENE 15: The Upstairs Rooms of Baskerville Hall, p. 52 - 55

Watson; Sir Henry; Barrymore; Mrs. Barrymore

Scenic	Lighting	Sound	Costumes	Props
See note above for transition options Window?	Gloomy interior lighting	Adventurous music, such as the opening of Act II, Scene 2 of Verdi's "Don Carlo," p. 55	Watson: same, perhaps add robe? Sir Henry: same, perhaps add robe? Barrymore: same Mrs. Barrymore: same	Gun Candle / candlestick

****TRANSITION FROM BASKERVILLE HALL TO MOORS:** How to transition from Baskerville Hall to Moors? When the adventurous music plays, do Watson and Sir Henry remove the furniture from Baskerville Hall and do the Barrymores set up the moors with boulders and stones?

SCENE 16: The Moors at Night, p. 55 - 56

Watson; Sir Henry; Victor

Scenic	Lighting	Sound	Costumes	Props
See note above for transition options Same moors as before Fog? Boulders	Night; moonlight	Strong wind Howl of the hound	Watson: same Sir Henry: same Victor: tattered, filthy rags	2 guns Huge rock

ACT TWO, p. 57 - 90

SCENE 1: The Moors at Night, then the Sitting Room at Baskerville Hall, p. 57 - 62

Watson; Sir Henry; Victor; Doctor McCann; Nurse Malloy; Holmes; Sir Charles; Mrs. Barrymore; Mr. Barrymore; Stapleton; Man of Mystery

Scenic	Lighting	Sound	Costumes	Props
Same moors as before; Fog?; Boulders	Night; moonlight	Fierce, exciting music, p. 57	Watson: same; adds bandage to head	Huge rock
Sitting room at Baskerville Hall; chairs?; couch?; bench?		Strong wind p. 57	Sir Henry: same	Bandage
Door?			Victor: same	Money
			Doctor McCann: suit	Roses
			Nurse Malloy: nurse uniform	Knife
			Holmes: same	Apple
			Sir Charles: same	Hatchet
			Mrs. Barrymore: same	Butterfly Net
			Mr. Barrymore: same	
			Stapleton: same	
			Man of Mystery: hat, wig, long black jacket	

****TRANSITION FROM MOORS TO BASKERVILLE HALL:** *How to transition from Moors to Baskerville Hall? When Watson sits up and says "I was not dead," do Victor and Sir Henry clean up the Moors? And Doctor McCann and Nurse Malloy bring out the sitting room furniture?*

****TRANSITION FROM BASKERVILLE HALL TO MOORS:** *How to transition from Baskerville Hall to Moors? As Stapleton chases the butterflies, do Watson and Sir Henry remove the sitting room furniture and add the boulder?*

SCENE 2: A Path on the Moors, p. 62 - 65

Stapleton; Miss Stapleton; Sir Henry; Watson

Scenic	Lighting	Sound	Costumes	Props
See note above for transition options	Bright sunlight, cheerful	Birds chirping	Stapleton: same	Butterfly net
Same as 1.13	Stage darkens, p. 65	Roll of thunder, p. 65	Miss Stapleton: same	Letter or paper & pen?
Boulder			Sir Henry: same	
			Watson: same	

****TRANSITION FROM MOORS TO BASKERVILLE HALL:** When Watson says "It was now dear Holmes," do the Barrymores and Sir Henry set up Baskerville Hall? OR - Are there no set changes necessarily between Scene 1-3, but instead the Hall/Sitting Room is more US and the Moors are more DS? Or the Moors are mixed into the Hall?

SCENE 3: Baskerville Hall, p. 66 - 67

Watson; Sir Henry; Mrs. Barrymore; Mr. Barrymore

Scenic	Lighting	Sound	Costumes	Props
See note above for transition option	Gloomy interior lighting	Thunder	Watson: same	Letter
Sitting room furniture? Or just a foyer?		Howling wind	Sir Henry: same	
Front door?			Mrs. Barrymore: same	
			Barrymore: same	

****TRANSITION FROM BASKERVILLE HALL TO STREET:** When Sir Henry says "Let's go," do the Barrymores come back onstage to remove the furniture? OR - does the furniture stay in order to set up for Dr. Mortimer's house?

SCENE 4: A Street in Coombe Tracy, p. 68

Watson; Sir Henry; Dr. Mortimer; Winnie

Scenic	Lighting	Sound	Costumes	Props
See note above for transition options	Outdoors, street	Howling wind	Watson: same, add scarf?	Baby carriage
Front door?		Street sounds?	Sir Henry: same, add scarf?	Handheld fans?
			Dr. Mortimer: same	
			Winnie: townspeople dress	

****WINDY STREET BIT:** What if Watson and Sir Henry pulled out handheld battery-powered fan to blow wind onto themselves?

****TRANSITION FROM STREET TO DR. MORTIMER'S HOUSE:** Does the furniture from Scene 3 stay onstage through Scene 4? OR - Does Nurse MacKeeble bring in furniture after Dr. Mortimer, Watson, and Sir Henry enter the home?

SCENE 5: Dr. Mortimer's House and Office, p. 69 - 70

Dr. Mortimer; Watson; Sir Henry; Nurse MacKeeble

Scenic	Lighting	Sound	Costumes	Props
See note above for transition options Sitting room furniture? Window?	Interior lighting, warm?		Watson: same Sir Henry: same Dr. Mortimer: same Nurse MacKeeble: nurse uniform (slightly different than Nurse Malloy)	Telescope

****TRANSITION FROM DR. MORTIMER'S HOUSE TO THE BLACK TOR:** When Sir Henry says "So what are we waitin' for?," does Country Farmer set up for The Black Tor or does Nurse MacKeeble help? Do they set up boxes for Sir Henry and Watson to stand on to appear like they are on a hill? Is there a small model of the stone hut to also help make it seem like Sir Henry and Watson are standing high up on a hill? OR - Are they standing on the boxes and the peak of the hill is shadowed behind them?

SCENE 6: The Black Tor, p. 70 - 77

Watson; Sir Henry; Country Farmer; Man of Mystery/Holmes; Stapleton; Miss Stapleton; Victor

Scenic	Lighting	Sound	Costumes	Props
See note above for transition options Boxes for Sir Henry and Watson to stand on and small model of stone hut? Front door? When Watson & Sir Henry fall, does Country Farmer set out table and items for inside hut? Or do the boxes turn into the	Outdoors Dim lighting in hut	Wind Foreboding music, p. 71 Twig snapping, p. 71 Hound roar & snarl, p. 74 Thud, p. 74 Ominous music, p. 77 Train whistle, p. 77	Watson: same Sir Henry: same Country Farmer: overalls, straw hat? Holmes: dressed Man of Mystery over his normal costume Victor (the body): dressed like Sir Henry	Sheep stuffed animal on a leash? Paper/journal Blanket, canned peaches 3 guns

table? Does he bring a door?				
Bushes?				

****TRANSITION FROM TOP OF HILL TO INSIDE STONE HUT:** When Watson & Sir Henry fall, does Country Farmer set out table and items for inside hut? Does he bring a door?

****TRANSITION FROM STONE HUT TO MOOR:** When the screams are heard, perhaps the lights go dark (or darker) and Victor sets up bush he lays in. The stone hut stays because the moor action will move DS

****TRANSITION FROM MOOR TO TRAIN STATION:** When the ominous music and train whistle starts, do Victor, Watson, and Sir Henry remove all Scene 6 items?

SCENE 7: The Platform of the Train Station at Coombe Tracy, p. 77 - 78

Holmes; Cartwright; Milker

Scenic	Lighting	Sound	Costumes	Props
?	Train station	Train whistle Train station sounds	Holmes: same Cartwright: same Milker: same	Photograph in envelope

SCENE 8: Mrs. Laura Lyons' Typing Establishment, p. 78 - 79

Holmes; Mrs. Lyons; Watson

Scenic	Lighting	Sound	Costumes	Props
?	Interior	Tension filled music	Holmes: same Watson: same Mrs. Lyons: dress	Photograph in envelope

****TRANSITION FROM MRS. LYONS TO BASKERVILLE HALL:** When Holmes says "Now let us return to Baskerville," the Baskerville Portrait Gallery should be set. Who sets up Baskerville Hall? Stapleton cannot because he is in the portrait.

SCENE 9: Baskerville Hall, The Portrait Gallery, p. 79 - 82

Holmes; Watson; Sir Henry; Stapleton; Desk Clerk

Scenic	Lighting	Sound	Costumes	Props
Various portraits of Baskerville family Portrait frame for	Gloomy interior		Holmes: same Watson: same	

Stapleton to stand behind (as if he is the painting)			Sir Henry: same Stapleton: wearing a 17th C Cavalier costume with wig, beard, hat, cloak - this is all over his normal costume Desk Clerk: same as before	
--	--	--	---	--

****TRANSITION FROM BASKERVILLE HALL TO TRAIN PLATFORM:** When Holmes tells Desk Clerk "That's enough," does Desk Clerk run from HR stairs platform to stage and usher off Stapleton and push off frame? Does Stapleton or Desk Clerk pick up the costume piece that Holmes threw off?

SCENE 10: The Train Platform at Coombe Tracy, p. 82

Holmes; Watson; Lestrade

Scenic	Lighting	Sound	Costumes	Props
?	Train station	Train whistle Train station sounds	Holmes: same Watson: same Lestrade: same	

****TRANSITION FROM TRAIN PLATFORM TO MOORS:** When Holmes says "Excellent. Now it's off to the moors!," do Watson and Lestrade set up Moors? Are boulders/moor pieces tossed from backstage and caught by the actors? Does someone from backstage push the window/door onto the stage and Watson puts it in place?

SCENE 11: The Moors, p. 82 - 86

Holmes; Watson; Lestrade; Stapleton; Sir Henry

Scenic	Lighting	Sound	Costumes	Props
Same as before?	Dark sky	Whooshing wind	Homes: same	2 guns
Lights in windows of a solitary house; window?	Shadows of enormous rocks	Hissing	Watson: same	Hound
Front door?	Lights in windows of a solitary house	Boots on gravel, p. 83	Lestrade: same	
Fog?	Dense fog, p. 84	Key in lock, p. 83, 84, 85	Stapleton: same	
		Door creak/opening, p. 83, 85	Sir Henry: same	
		Scuffling noise, p. 83		
		Growling, p. 83		

		Door shutting, p. 84, 85 Hound running, p. 85 Ferocious growl, p. 85 Gun shots, p. 85 Hound howl, p. 85		
--	--	---	--	--

****HOUND BIT:** *Is the hound an oversized puppet? Is the hound created through shadow? Is hound an actor? How can hound reveal be impactful and surprising? This should not be a comedic bit. The hound should be scary. Can the hound have glowing red eyes?*

****TRANSITION FROM MOORS TO MERRIPIT HOUSE:** *When Holmes says, "Into the house!," Holmes, Sir Henry, and Watson should enter the Merripit House. If there is a door onstage, do they go through this door? If there is a door on a flat that leads to backstage, do they go through that door and have some of their lines come from backstage until they hear Miss Stapleton moaning for help? Then they rush in through the HL door and she is onstage tied up in a chair. When Holmes, Watson, and Sir Henry are backstage saying their lines, does Miss Stapleton push herself onto stage in chair or does someone from backstage push her onstage? How does the hound and the Moors disappear? Does Lestrade get rid of all items?*

SCENE 12: Merripit House, p. 86 - 88

Holmes; Watson; Lestrade; Sir Henry; Miss Stapleton; Stapleton

Scenic	Lighting	Sound	Costumes	Props
Chair for Miss Stapleton Window	Gloomy interior Lights dim, spot on Watson	Sinking mud sound effect	Holmes: same Watson: same Lestrade: same Sir Henry: same Miss Stapleton: same dress; tied to chair with scarf in mouth (no welts)	2 guns

****TRANSITION FROM MERRIPIT HOUSE TO 221B BAKER STREET:** *When Watson starts his monologue of "The resolution of the case took its toll on Holmes," he is setting up Baker Street using the same chair from previous scene.*

SCENE 13: 221B Baker Street, p. 88 - 89

Holmes; Watson; Sir Henry; Miss Stapleton

Scenic	Lighting	Sound	Costumes	Props
Same as before	Spot only on Watson	Doorbell	Watson: same	

	initially until Holmes enters More cheerful when Sir Henry and Miss Stapleton enter		Holmes: same Sir Henry: same Miss Stapleton: dress from before	
--	--	--	--	--

****TRANSITION 221B BAKER STREET TO OPERA:** When Holmes says "Let's go to the opera," does the opera music start and then Holmes, Watson, Sir Henry, and Miss Stapleton set up chairs for the opera? Does Falstaff bring out extra chairs and pass the chairs to Holmes?

SCENE 14: A Box at Covent Garden, p. 89 - 90

Holmes; Watson; Sir Henry; Miss Stapleton; Falstaff

Scenic	Lighting	Sound	Costumes	Props
Same as 1.3	Separate lighting for Falstaff and Holmes/Watson Explosion Blackout (end of play)	Final fuge of "Tutto nel mondo e burla" and exciting music Woman's scream Huge explosion Final bars of the opera	Watson: same Holmes: same Sir Henry: same Miss Stapleton: same Falstaff: opera costume	Knife

****FALSTAFF KNIFE BIT:** How does Falstaff get stabbed? Do the lights dim on him and he pulls the knife out of his back? Does a person of mystery stab him?

Actor Name (Last, First)	Character(s)	Email	Monday	Tuesday
Ashour, Osama	Shelock Holmes	[REDACTED]	1:00pm-5:00pm	2:15pm-5:00pm
Astrow, Spencer	Sir Henry/Sir Charles	[REDACTED]	2:00pm-5:00pm	1:45pm-2:45pm
Caudill, Forrest	Stapelton/Hugo/Baron Scarpia/German Maid	[REDACTED]	2:15pm-5:00pm	2:15pm-5:00pm
Causey, Dalton	Dr.Watson	[REDACTED]	1:00pm-1:50pm, 3:00pm-5:00pm	1:00pm-1:50pm, 3:30pm-5:00pm
Floyd, Cody	Inspector Lestrade/Man with Black Beard/ Bradely/ Conductor/ Victor/Country Farmer	[REDACTED]	2:00pm-5:00pm	1:45pm-2:25pm, 3:00pm-5:00pm
Gilroy, Maggie	Mrs.Barrymore/Mrs.Lyons/Lucy/ Maiden	[REDACTED]	2:00pm-5:00pm	2:00pm-5:00pm
Hollenquest, Cameron	Male Swing	[REDACTED]	1:00pm-3:00pm	N/A
Hudson, Nathaniel	Dr.Mortimer/Falstaff	[REDACTED]	4:30pm-5:00pm	N/A
McConnell, Mia	Milker/Mrs.Hudson/Dr.McCain/Tr ap Driver/Winnie	[REDACTED]	1:00pm-1:50pm, 3:30pm-5:00pm	4:00pm-5:00pm
McCullough, Daki	Mr.Barrymore/Desk Clerk/Mr.Wilson/Shepherdess	[REDACTED]	2:00pm-5:00pm	N/A
Moeller, Brooke	Miss Stapleton/Floria Tosca/Mrs.Clayton	[REDACTED]	3:30pm-5:00pm	1:00pm-1:50pm
Park, Hana	Cartwright/Daisy/Nurse Malloy/Nurse MacKeeble	[REDACTED]	2:00pm-5:00pm	1:00pm-5:00pm
Snoddy, Diane	Female Swing	[REDACTED]		

Wednesday	Thursday	Friday	Other
1:00pm-5:00pm	2:15pm-5:00pm	1:00pm-5:00pm	
2:00pm-5:00pm	1:45pm-2:45pm	1:00pm-5:00pm	
2:15pm-5:00pm	4:00pm-5:00pm	2:15pm-5:00pm	
1:00pm-1:50pm, 3:00pm-5:00pm	1:00pm-1:50pm, 3:30pm-5:00pm	1:00pm-1:50pm, 3:00pm-5:00pm	
1:50pm-2:10pm, 3:00pm-5:00pm	3:00pm-5:00pm	2:00pm-5:00pm	
2:00pm-5:00pm	2:00pm-5:00pm	2:00pm-5:00pm	
1:00pm-3:00pm	N/A	N/A	
4:30pm-5:00pm	N/A	4:00pm-5:00pm	
1:00pm-1:50pm, 3:30pm-5:00pm	3:20pm-5:00pm	1:00pm-5:00pm	
2:00pm-5:00pm	N/A	2:00pm-5:00pm	Street Team Practicum, so this may change
3:30pm-5:00pm	1:00pm-1:45pm, 3:30pm-5:00pm	2:20pm-2:50pm	
2:00pm-3:00pm	1:00pm-5:00pm	2:00pm-4:00pm	



Date: Monday, 21 February 2022

Start: 5:30pm

End: 5:41pm

Attendance: Teila Vochatzer, Connor Profit, Marissa Council, Ashley White, Leena Summer, Matt Stratton, Benjo Verge, Matt Davis, Dominic Yeager.

General

1. Our production meetings will move back to Tuesday.
2. 14 rehearsals until tech (as of production meeting).
 - a. We will be off for SETC (March 9th-11th)

Director

1. Blocking is complete!
2. We are hoping to start full runs next week.
3. Our fight rehearsal day will be Wednesday, February 23rd @ 6:00pm.

Scenic

1. Working on small touch ups for paints.
2. Ready to move in on Monday.
3. Looking at places to set a crate to hide some lighting instruments.
4. Leena, the set is in the stage right wing if you would like to check in on colors.
5. As of right now, the only thing we are planning to have under the platform is the crate with the peaches and blanket.
6. Spike will be removed by stage management after rehearsal on Wednesday so the deck can be painted.

Technical Director

1. Finishing up desk.
2. Ready for move in on Monday!

Properties

1. The hound will be able to be used for fight/stab rehearsal on Wednesday.
 - a. It will be taken away after this rehearsal
2. Teila will be at fight/stab rehearsal on Wednesday.
3. Large props will load in after the event on Friday.

Costumes

1. Builds are ready to be fit
 - a. Monday/Tuesday
2. Looking at hair and makeup.
3. Leena will be at fight/stab rehearsal on Wednesday.

Lights

1. Was not present at design meeting due to tech for the special event.



- a. Matt R emailed letting us know plot is in a good place and will be submitted Friday for hang to start on Monday.

Sound

1. Marissa, Ashley, and Benjo will be meeting on Wednesday, February 23rd to discuss sound additions.

Next meeting: Tuesday, March 1st 2022 @ 5:30pm in RJ204

Thank you,

Marissa Council
Stage Manager, *Baskerville: A Sherlock Holmes Mystery*





Date: Wednesday, November 03, 2021

Time: 5:30pm

Attendance: Marissa Councill, Ashley White, Matt Reynolds, Randy deCelle, Teila Vochatzer, Connor Profit, Tiffany Yeager, Leena Summer, Matt Stratton, Robert Fuson, Benjo Verge, Matt Davis.

Schedule

1. Nothing at this time. Thank you!

Notes and Ideas from Ashley

1. Key Words: Whimsical, Eccentric, Playful, Quirky, Mischievous, Askew, Imperfect, Not-too cartoonish
2. The show still has some darker elements, but it is a comedy.
3. Rather fast-paced
4. We will be keeping the show in period (Late 1890's)
5. Cast size will be 10-11 people
6. There is a good bit of flexibility with this show
7. How to balance humor and terror??
8. Hound?

Scenic

1. Scene transitions will flow similarly to Pipeline
 - a. Not a lot of blackouts
 - b. Cast will run shifts
2. We will not be using the projections mentioned in the script

Properties

1. Hound?
 - a. How to make reveal meet audience expectations/build-up?
2. There is an initial prop list in box!
3. We will not be using a live fire weapon
 - a. It will be a sound effect
 - b. Randy mentioned a rubber gun
4. Animals
 - a. Butterfly can be pantomime
 - b. Rabbit will not be seen on stage
 - c. Discussions will be had about the sheep on a leash

Costumes

1. Ashley would like for the principals to be rooted in convention and for the ensemble to be more quirky/colorful
2. Cast size will be 10-11 people
3. Base costumes for ensemble?



- a. Scene transitions will be cast-motivated, so they will not have much time off stage

Lights

1. How to balance lighter scenes with darker scenes?
 - a. Foggy/Dark/Gloomy but still playful
2. Matt R. is going to look into atmospherics that will work in the AB
 - a. Randy mentioned a water-based machine

Sound

1. Ashley suggested maybe using some more popular classical music

Thank you,

Marissa Council
Stage Manager, *Baskerville*



Rehearsal Report

03/03/2022



Rehearsal Start: 6:00pm		Costumes: <ul style="list-style-type: none"> I will send Leena an email about a few transition changes that got made.
Rehearsal Break: 7:18pm	Rehearsal Resume: 7:28pm	
Rehearsal Break: 8:30pm	Rehearsal Resume: 8:40pm	
Rehearsal End: 10:00pm		
Rehearsal Notes: <ul style="list-style-type: none"> 6:00pm-6:15pm: Warmups/Announcements 6:15pm-7:18pm: Work A1S5-A1S7 7:28pm-8:13pm: Run Act 1 8:18pm-8:23pm: Fight Call 8:23pm-8:30pm: Run A1S16 8:40pm-8:54pm: Fight Call 8:54pm-9:48pm: Run Act 2 9:48pm-10:00pm: Notes 		Lights: <ul style="list-style-type: none"> Thank you for the clip light!
		Props: <ul style="list-style-type: none"> The hook on the back of the neck of the hound has seemingly come undone from to oval it was attached to. I noticed this as we were running our fight call today. I am not sure what happened to it. For safety of the actors and the puppet, it is no longer in use.
		Scenery: <ul style="list-style-type: none"> Thank you for moving the cable! Thank you for fixing the sheep! It worked great! Thank you for the side table and desk!
Fittings, etc.: Friday, March 4th <ul style="list-style-type: none"> Forrest Caudill: 2:20pm-3:20pm 		Sound: <ul style="list-style-type: none"> Nothing, Thank You!
Schedule (Friday, 3/4): <ul style="list-style-type: none"> 6:00pm-10:00pm: ALL CALLED (Full Run) 		Misc.: <ul style="list-style-type: none"> Please send me your bios by midnight tomorrow night!!

*Baskerville: A
Sherlock
Holmes*

Cast Report

02/25/22



College of
Arts & Sciences
Theatre and Dance

Rehearsal Start: 6:00pm	
Rehearsal Break: 7:20pm	Rehearsal Resume: 7:30pm
Rehearsal Break: 8:49pm	Rehearsal Resume: 8:59pm
Rehearsal End: 9:51pm	
Call Times: Sunday, February 27th <ul style="list-style-type: none">6:00pm-10:00pm: ALL CALLED (Work Act 2)	Rehearsal Notes: <ul style="list-style-type: none">6:00pm-6:09pm: Set Walk-Through6:09pm-6:19pm: Physical Warm Up6:19pm-6:38pm: Fight Safety6:38pm- 7:20pm: Work Fight Spacing with Platforms7:30pm-8:49pm: Work Act 1 Scene 12-158:59pm-9:51pm: Work Act 1 Scene 15-16
Fittings: Monday, February 28th <ul style="list-style-type: none">Osama Ashour: 2:00pm-3:00pmDalton Causey: 4:00pm-5:00pm Tuesday, March 1* <ul style="list-style-type: none">Forrest Caudill: 2:15pm-3:15pm	Misc.: <ul style="list-style-type: none">Headshots and Bios are due March 4th!!! (But I would love them earlier!)Please make sure you are quiet when you are not actively working.WORK ON YOUR LINES AND CUES!Thank you for your work!

*Baskerville: A
Sherlock
Holmes*

Cast Report

03/04/22



College of
Arts & Sciences
Theatre and Dance

Rehearsal Start: 6:00pm	
Rehearsal Break: 7:20pm	Rehearsal Resume: 7:30pm
Rehearsal Break: 8:45pm	Rehearsal Resume: 8:55pm
Rehearsal End: 10:00pm	
Call Times: Sunday, March 6th <ul style="list-style-type: none">6:00pm-10:00pm: ALL CALLED (Full Run)	Rehearsal Notes: <ul style="list-style-type: none">6:00pm-6:12pm: Tech Walk Through6:12pm-6:33pm: Fight Call6:33pm-7:20pm: Run Act 1 (Pro-S12)7:30pm-7:47pm: Run Act 1 (S13-S16)7:47pm-8:22pm: Run Act 28:22pm-8:pm: Discussion of Run Through8:55pm-9:55pm: Work Trouble Spots9:55pm-10:00pm: Notes
Fittings: <ul style="list-style-type: none">Nothing, Thank You!	Misc.: <ul style="list-style-type: none">Thank you for your headshots and bios!Stay in it!!!WORK ON YOUR LINES AND CUES!Thank you for your work!



03/31/2022

Performance #: 3	
Performance Start: 7:43pm	Performance End: 9:22pm
House Count: 132	
Call Times: 6:00pm: ALL CALLED Talkback is tomorrow after the show.	Performance Notes: <ul style="list-style-type: none">• The show ran 1hr, 28 mins• You all did amazing! Good job everybody!• STANDING OVATION!!!
Question of the Day: <ul style="list-style-type: none">• What is your favorite day of the year and why?	Misc.: <ul style="list-style-type: none">• TALKBACK: Actors, you will get out of costume QUICKLY and will head back into the AB. Prop/Stage/Costume Crew, you will be dismissed as usual. Booth crew, you're with me until talkback is over. Talkback should last about 15 minutes.• Actors, you will have a few small notes on your stations tomorrow. These are from me and are made to keep the integrity of the show.• Take care of yourself! Be healthy! Be smart!• Thank you for leading with GPA!• Great show!• Leighton Spiegial was out due to an injury. We were notified.



Day: Friday	Date: 04.01.2022	Weather/Audience/FOH: <ul style="list-style-type: none"> The weather was cool. We had a very wonderful and responsive crowd. We had a 15-minute hold for standby patrons. They were all able to be seated.
Performance Start: 7:45pm	Performance End: 9:26pm	
Total Run Time: 1 hr and 30 mins.		
General Performance Notes: <ul style="list-style-type: none"> We had a wonderful sold-out audience tonight! We had a very interactive run with a standing ovation!!! Talkback went very well! It lasted 24 minutes and we had a lot of good questions! 		Absent, Ill, Accidents: <ul style="list-style-type: none"> Osama Ashour was absent Hunter Thomas was unable to swing in Diane Snoddy swung in for Sherlock Holmes.
		Props & Scenery: <ul style="list-style-type: none"> Nothing, Thank You!
		Lighting & Projections: <ul style="list-style-type: none"> Nothing, Thank You!
Costumes: <ul style="list-style-type: none"> Nothing, Thank You! 		Sound: <ul style="list-style-type: none"> Nothing, Thank You!
Notices, Office Notes: <ul style="list-style-type: none"> Nothing, Thank you! 		Misc.: <ul style="list-style-type: none"> Nothing, Thank You!