



Historic Arcade Theatre • Fort Myers River District

Welcome to the Florida Repertory Theatre! We are absolutely thrilled to have all of you be a part of Florida Rep Conservatory's production of *Little Shop of Horrors*!! Hurricane Ian progress; as many you may know, the theatre sustained a substantial amount of damage to our properties and spaces. The cleanup and relocation are nearing completion and repairs and renovations are well under way. But we still have a long way to go. You will see a lot of bare walls and torn out drywall as well as good signs, like the restoration of the Art Studio performance space as the slow process of recovery and restoration continues. Please take the time to look over this packet as it contains a lot of useful information.



Costume Fittings

Costume fittings can take place at the shop which is located near the rehearsal room.

Internet/WiFi

Wireless Internet is available throughout the theater, with Network:

Network: [REDACTED] Password [REDACTED]

Media Release

Florida Rep adheres to a media release policy to streamline approval process for media associated with each production. There may be members of the Marketing staff present in rehearsals, costume fittings and/or technical rehearsals to photograph and record video for use in the Rep's social media strategy.

Parking

Parking is available in the lot across from the theatre on Bay Street. Parking is free but you will need a fob to open the gate. If you are housed downtown and have driven your own car you should have received a fob from Company Management. If you are not provided a fob or there is not a fob in the company car one is available at the Box Office to borrow.

Rehearsal Spaces

- East Rehearsal Hall: Is located down the street at our Old Office Bldg., at the corners of Bay/Lee and Lee/First Streets. The doors on Bay Street and Lee Street entrances are unlocked Monday through Friday 9a-5p. Take the elevator or stairs to the 2nd floor. The Bay Street entrance is at the end of the build (pass the building with the painted clouds), there is a stoop to the entrance. The Lee St entrance is in a courtyard, look for the double doors to the right. There will be a member of the Florida Rep Staff posted outside to let you in the building!

Smoking

There is absolutely no smoking allowed inside the theatre, offices, rehearsal spaces or any of the public spaces. This includes e-cigarettes and vape pens. Smoking is permitted outside away from entrances.

Thank you for your cooperation and courtesy.

Please let us know if you have any questions, issues, concerns or need more information about any of the items addressed above. We look forward to working with each of you on this production. Welcome to Florida Rep!

Marissa Council
Production Stage Manager

[Redacted signature block for Marissa Council]

Catalina Rice
Assistant Stage Manager

[Redacted signature block for Catalina Rice]

Little Shop of Horrors
Florida Rep Conservatory Fall 2023
Personal Information

General Rehearsal Information

1. **Schedule:** Rehearsals are Tuesday-Friday, 5:30pm-9:00pm, and Saturday 10:00am-1:00pm. Stage Management will send out a rehearsal calendar every Saturday with the schedule for the upcoming week, so please reference that if you have questions about when you are called! Stage Management will also have a Daily Call posted in the rehearsal room that will list in detail what is being worked on, when and where, etc. for each rehearsal day.
2. **Rehearsal Arrival:** Please do not arrive to rehearsal before 5:10pm. This gives my team and I the time to get everything ready and set up for you all. That being said, please do your best to arrive before 5:25pm. If you have not arrived by then, you will receive a call from Stage Management (either myself or Catalina). I have listed both of our numbers below. **PARENTS:PLEASE SAVE THEM!**
3. **Lateness:** If you believe you are going to be late, please text Stage Management via Remind101 **BEFORE 5:25PM** and let us know that you will be late and when you believe you will arrive. Please be ready to work by 5:30pm. This means focused and tuned into the space. We are going to get right to work when rehearsals start! Please understand that lateness has a profound effect on the beginning of rehearsal. The shuffling and scattered energy that comes with being late should be left at the door. We take it as a matter of trust that if you are late, it is for a very, VERY good reason. Please do not disrupt rehearsal by explaining yourself. Basically, don't be late!
4. **Rehearsal Absence:** Please do not come to rehearsal if you are contagious or not feeling well. We will discuss this more in person. That being said, if you are not feeling well, please contact us BEFORE rehearsal via Remind101 to let us know you will not be in rehearsal. If you miss classes because you are not feeling well, please do not try to tough it out for rehearsal.
5. **Signing In:** Once you have arrived at rehearsal, you will sign-in on the wall nearest to the door (both in East Rehearsal Hall and the Education Office). Stage Management will point out both of these locations!
6. **Rehearsal Attire:** Please come in clothes you are comfortable in AND can easily move in EVERY DAY! Also, bring layers as the rehearsal rooms can be cold and we want you to keep your bodies and muscles warmer than you think you need in order to avoid muscle pulls and tears.
7. **Technology/Homework during rehearsals:** As this show requires a lot of moving parts and keen attention to detail, we are asking that all phones/smartwatches/any other distracting devices be put away and silenced during rehearsals. If there is a long gap of time in between your scenes, you may move to the side of the rehearsal room and work on homework silently; but, please be ready to work at any time!
8. **Materials:** Please make sure you have a pencil, water, and your scripts with you every day. You will receive your scripts during rehearsal. These are yours to use during our process, but **please make sure you take care of your script! It is a**

Little Shop of Horrors
Florida Rep Conservatory Fall 2023
Personal Information

very important part of our process and you will need it every day! I will also have my kit with me at all times. I have everything from pencils to band aids, etc. I am happy to share my supplies, but they are expected to be returned to me at the end of every rehearsal unless it is a consumable product.

**Stage Management Contact:
PLEASE SAVE THESE NUMBERS**

Marissa Council (Stage Manager): [REDACTED]
Catalina Rice (Assistant Stage Manager) [REDACTED]

Little Shop of Horrors
Florida Rep Conservatory Fall 2023
Personal Information

1. Are you allergic to any foods or consumable products? (nuts, gluten, peanuts, etc.) (airborne or consumed)

2. Are you allergic to anything at all? (medicines, fabrics, scents, animals, etc.)

3. Do you carry an Epi-Pen?

4. Do you wear glasses or contacts?

5. Do you have a birthday during the rehearsal process or shows? If so, when?

6. Anything you would like for Stage Management to know?



Little Shop of Horrors
Florida Rep Education: Theatre
Conservatory
Fall 2023 Actor Information



General Show Run Information

1. Please come in and start getting ready. Wigs, Hair, Makeup, Mics and Costumes!
2. All fight/lift/safety and intimacy calls will begin 1 hour and 15 minutes before GO (6:45pm Opening Night, 5:45pm Fri/Sat Shows, and 12:45pm Sunday Shows). You **MUST** be in costumes for this!
3. After Safety Calls are complete, Miss Emily will do a vocal warm up on stage! I will announce this to you, so you know when it is!
4. **MY TIME CALLS ARE THE MOST IMPORTANT!** I know the speaker levels are low, but you need to hear when I call things! Please keep an ear out for my voice!
 - a. **You will get a half hour/house open, a 15 min to places, 5 to places, and places call.**
5. ONCE 15 TO PLACES IS CALLED, PHONES MUST GO AWAY! This is time for you to get your head in the show and prepare yourself for the run! PLEASE USE IT!
6. Just a reminder: You **MUST** stay quiet when you are in the dressing room area. We have another show happening just down the hall from you!
7. **NO FOOD IN THE DRESSING ROOMS!** You can keep your food in the green room (the first room you walk into when you are heading backstage)!



Date: Wednesday, 6 September 2023

Start: 1:37pm

End: 2:15pm

Attendance: Monique Caldwell, Emily Turtle, Charles Clark, Katie Lowe, Nick Lease, Paul Kwok, Ben Nabinger, Miranda White, Moe Revel, Jesseca Terhaar, Sam Bogan, Mary Rice, Emma Sabulsky, Marissa Councill, Catalina Rice, Brian Kuehne, Liz Reaves,

General

1. We started 7 minutes late due to some technical issues!

Director

1. Thank you for coming!
2. Monique is excited to be back in the room after being out last week!
3. We had a great rehearsal last night and hope everyone was able to review notes from last night.
4. Monique is available to meet with props at any point during the day. Please reach out to her to schedule a time to look over placement for Audrey II tentacles.

Scenic

1. The set is up in the Arcade and we are on a pause so the team can focus on *Beguiled Again*.
2. Miranda sent pictures of the set to Nick.
3. Shop window cannot be made bigger at this point.
4. Is there a shelf unit/bookshelf that can be added to the upstage-most wall?
 - a. That is the plan!
 - i. Broken-down during pre-renovation period.
 - ii. Pretty and new post-renovation.
5. Question from Monique: Is the fourth wall of the flower shop imagined more as a window or as a solid wall?
 - a. It can be a window! Whatever works for the telling of the story!
6. Can we get a new set rendering with the dentist platform or pictures of it?
 - a. Charles will send Paul (Lights) pictures of the Dentist platform in relation to the booms for Paul to review.

Paints

1. List of load-in notes that will be able to be addressed next week after *Beguiled Again* load-in is complete!
2. Paint elevations are in SharePoint for Monique to review!

Properties

1. We got some rehearsal props in yesterday! Thank you!!!
2. Props and director are in discussion about prop updates.



3. Props needs direction and blocking to get started on tentacles placement for Audrey II.
 - a. We should be able to start blocking that movement next week.
 - i. We just started blocking yesterday (Tuesday, Sept 5th) and stopped after “Grow For Me” (Act 1, Scene 1).
 - ii. We are hoping to get most of Act 1 done by the end of the week!
 - b. Monique can be in space for details about tentacle placement whenever is convenient for the shop!
4. Do we have a cart that can be decorated like a portable flower cart for “Chinese Man” Scene?
 - a. There are a couple of options in the shop. Jesseca will send pictures of them over to Monique.
5. Does Monique want an advertising sign for Audrey II that says something like “Here She Is”?
 - a. Yes, she does!
 - b. We will have to decide where it sits (on the plant or next to the plant?)
6. Do we have a bell attachment that will ring when the flower shop door (downstage left door) is opened?
 - a. Yes, props has one!

Costumes

1. We have 15 belt packs that will be needed for mics
 - a. If there are any extra pouches, that would be great!
2. Who will be wigged/will wear a headpiece throughout the show?
 - a. Audrey, & Do-ooop girls will be wigged. Audrey II will wear a hat on top of a wig cap for her ensemble role in the “Prologue/Little Shop of Horrors” and “Skid Row”; she will wear a headpiece for Audrey II.
3. What is Lyla (cast as Audrey II) wearing for her ensemble track in the “Prologue/Little Shop of Horrors” and “Skid Row”?
 - a. In Skid Row she will be a homeless person, and we would like for her to be as unrecognizable as possible.
 - i. Loose-fitting clothing, etc.
4. Costumes does not have brown oxfords in storage for the actor playing Mushnik, as he wears a size 13.
5. Ben will send over some shoe options through links on Amazon and the shop will order them through our Amazon account, as we already have tax exempt forms on our account.
6. The promo shoot is tonight (Wednesday, Sept 6th).
 - a. Good place costume-wise.
 - b. Sam can send pictures over to Ben for this.
7. Costume discovery from Rehearsal on 09/06/2023



- a. Chinese Man Scene in “Grow For Me”
 - b. Can the girls be in the traditional-style dresses (tighter fitting)?
 - i. The girls will have time to make those changes
 1. Costumes will look for these dresses in storage, & Ben will do some online research
 - c. Chinese Man: Tang Jacket and Eastern/Western Fusion.
 - i. The Chinese Man will be Ethan Mohring
8. What style of Gas Mask are we looking at for Orin?
- a. Monique would like to see the options that we have.
 - b. The mask needs to be something that covers the mouth/face, with some style of attachment.
 - c. Props will be over to look at the Freud Mask soon.
 - i. Monique would prefer for the mask to not be removed by the actor during the scene, as it breaks the idea of asphyxiation.
 - d. Emily would prefer just the outer-rim of a mask, so the actor can breathe properly and the actor can be seen.
 - i. Maybe bottom can be cut out of the mask?
 - ii. How will the mask affect sound?
 1. Orin could be mic-ed on his Forehead (Crown) to help avoid the echo chamber in the mask.
 - e. We will play with this during Sound Tech

Lights

1. Could we get a new set rendering with Dentist Platform to reference its location to the booms?
 - a. Reference scenic note 6.
2. Concept video from Monique of possible direction for effects on the curtain for the top of the show.
 - a. Based on equipment inventory, we will not be able to recreate anything along the lines of the video sent over by Monique.
 - i. Paul is free to come up with something eerie and alien-like for opening.
3. Vignette/Tableau section for Scene 1 on pg.21(MTI script).
 - a. This is just before Mushnik says he’s going to close the shop. This is the dialogue directly following #2A.
 - b. Can we fully black out and bring the lights back 3 times to establish time and show 3 small vignettes in different positions.
 - i. Full black out (audience will not see the actors shift)
4. Can the lighting shift after “Grow For Me” to focus down on Audrey II after Seymour “flicks off” the lights in the shop. This is just before the music swells and Audrey II grows.



- a. Paul says this is totally doable!
- 5. Marissa will get back to Paul and Emma on scheduling for Paper Tech!

Sound

- 1. Emma now has access to updated MTI login for performance tracks.
- 2. The Cast list is 18, but we only have 15 microphones.
 - a. Emily will get back to Emma on who she would like to be mic-ed.
- 3. Can there be a clock chime for the small vignette scene on pg. 21?
 - a. Yes!
- 4. Doorbell for door opening?
 - a. Reference props note 6.
- 5. We will not have an A2, as the sound intern, Braden, will be on *Beguiled Again*.
- 6. Can we use a handheld practical for the DJ scene?
 - a. Wireless handhelds are on a separate system from the wireless body mics.
 - i. Do we have the 60's style mics?
 - 1. There should be at least one that is not in use for *Beguiled Again*.
 - 2. Monique does not want a 21st century mic, so the mic will have to be wired.
 - b. Mic will have to be carried on and carried off with cable management.
 - i. We will need a stagehand.
 - 1. ASM, Catalina, and a production swing will be backstage.
 - 2. Monique is also okay to assign an actor to cable management.
 - c. Is there a courtyard event that overlaps?
 - i. Not that we are currently aware of!
- 7. The Little Shop music tracks have a lot of built-in fermatas.
 - a. Stage Management is calling the music tracks and placement of these cues will be worked out with actors in rehearsals.
- 8. Marissa will get back to Paul and Emma about when she wants to paper tech.
- 9. Who do we have in Head pieces and Wigs for sound?
 - a. Reference costume note 2.a.

Next meeting: Wednesday, September 13th at 1:30pm EST

Thank you,

Marissa Council

Stage Manager, *Little Shop of Horrors*

Florida Repertory Theatre: Education





Daily Call
Florida Rep Conservatory



Thursday, September 7th 2023
Daily Call

Rehearsal Schedule

Location: East Rehearsal Hall

TIME	WHO	SCHEDULED WORK	NOTES
5:30pm	ALL CALLED	Learn Music "Git it", "Radio Jingle", and "Act 1 Finale"	Seymour, Audrey, Mushnik, and Orin will breakout to work character and blocking with Monique!
7:00pm	Seymour, Mushnik, Do-Wop Girls, Rose Ooyman, Gigi Velez, & Danae Teblum	Learn Music "You Never Know"	Audrey and Orin will breakout to work character and blocking with Monique!
8:00pm	Dentist, & Seymour	Learn Music "Now (the Gas)"	Times from this call on are general. We will get as far as we can! Please come prepared to work fast. We would like to complete Act 1 if possible!
8:20pm	Seymour, Audrey, & Mushnik	Learn Music "Closed for Renovation"	Ref. Above Note
8:40pm	Seymour, & Mushnik	Learn Music "Mushnik & Son"	Ref. Above Note
9:00pm		END OF DAY ALL RELEASED	

Breaks will be taken as needed

GENERAL NOTES:

- Below please find the link to pay for tuition for Little Shop of Horrors:
[Florida Repertory Theatre | Upcoming Plays](#)
This link will take you to the payment info and will also include a student info form to be filled out, signed, and submitted. We are asking that tuition be submitted by Friday 09/08, and if you have any questions or concerns please reach out to Emily (eturtle@floridarep.org) or Monique (mcaldwell@floridarep.org).
- PLEASE MAKE SURE YOU DO YOUR ASSIGNED RESEARCH HOMEWORK FROM MISS MONIQUE!

Questions? Marissa Council-SM

marissacouncil@gmail.com



Daily Call
Florida Rep Conservatory



Wednesday, September 13th 2023
Daily Call

Rehearsal Schedule

Location: East Rehearsal Hall

TIME	WHO	SCHEDULED WORK	NOTES
5:30pm	Lyla, Ethan, Matthew, & Kerwin	Headshots	Please come in a SOLID BLACK SHIRT for headshots. You will not receive a headshot if you are in anything else!
5:30pm	Kerwin & Matthew	Fittings	Fitting Schedule: Kerwin 5:30pm-6:00pm Matthew 6:00pm-6:45pm
5:30pm	Orin, Chiffon, Crystal, Ronette, Rose, River (Dance Captain)	Choreography for "Dentist"	Reference above note
6:45pm	Seymour, Mushink, & River	Choreography for Mushnik & Son	Fitting Schedule: Dominic 6:45pm-7:15pm Rose 7:15pm-7:45pm River 7:45pm-8:15pm
8:00pm	Orin, Rose and Seymour	Staging for "Now (It's the Gas)"	All other called cast will be released at this time!
9:00pm		END OF DAY ALL RELEASED	

Breaks will be taken as needed

GENERAL NOTES:

1. You may **NOT** leave the rehearsal room until your ride has arrived. Wandering around downtown is **NOT ALLOWED**. If you are still waiting on a ride, please hang out with us until they are here. You **MUST** let someone on stage management know when you are leaving so we can ensure you are passed off to a guardian/heading to your car.
2. I will send everyone the drive folder with the updated vocal recordings tomorrow morning once I translate the files to a shareable format!

Questions? Marissa Council-SM

marissacouncil@gmail.com



Rehearsal Report

09/05/2023



Rehearsal Start: 5:36pm		Costumes: <ul style="list-style-type: none"> We have a production meeting tomorrow at 1:30pm EST. on Teams! Thank you for fitting Soel and Matthew for the promo shoot tomorrow! Soél and Matthew will be here around 5:00pm tomorrow evening to get dressed for the promo shoot. Jamie Woolam is able to get to us around 4:00pm tomorrow to get fitted and ready for the promo shoot! Would it be possible to put Lyla in a costume for the “Prologue/Little Shop” number? We would love to add her in if its possible! Can we further discuss a costuming idea discovered in rehearsal this evening for “Little Shop of Horrors” and “Grow For Me” in tomorrow’s production meeting?
Reh. Break: 6:15pm	Reh. Resume: 6:20pm	
Reh. Break: 7:43pm	Reh. Resume: 7:53pm	
Reh. Break:	Reh. Resume:	
Rehearsal End: 8:51pm		
Rehearsal Notes: <ul style="list-style-type: none"> 5:39pm- Start Theatre Games 5:52pm- General Discussion about Rehearsal Expectations 5:59pm- Director’s research 6:20pm- Start Blocking (pg. 4-6, pg.12-18) 7:53pm- Block “Grow For Me” (pg.18-20) 8:41pm- Listen to “Da Doo” and “Dentist” 		Lights: <ul style="list-style-type: none"> We have a production meeting tomorrow at 1:30pm EST. on Teams! Can we further discuss a lighting idea for the scene directly following “Skid Row” (pg.12 in the MTI libretto, pg. 21 in the script on SharePoint) in tomorrow’s production meeting?
		Props: <ul style="list-style-type: none"> We have a production meeting tomorrow at 1:30pm EST. on Teams! Can we add 2 wooden crates, 3 handheld fans, a yo-yo, a nail file, and a few alcohol bottles (wine, beer, etc.) to our props list? Would it be possible to get these as rehearsal props too? Do we have any non-glass vases in prop storage that we could use for rehearsals? Would it be possible to add a coat rack of some sort in the flower shop? Will the work table in the flower shop be able to bear weight? We would like for Seymour to sit on it if possible!

Marissa Council
Stage Manager

	<p>Scenery:</p> <ul style="list-style-type: none"> • We have a production meeting tomorrow at 1:30pm EST. on Teams! • Would it be possible to add some shelves to the upstage-most flower shop wall? We would like to put some plants there! • Can we add 2 wooden apple crates to our list for the Winos to sit on? • Will the seats at the work table be stools? We would like for them to be if possible. 2 stools for Audrey and Seymour, and a chair with a back-of-sorts for Mushnik. • Can we add a light switch to the wall near the door upstage right? Seymour will turn the shop lights off at the end of “Grow for Me” if possible!
<p>Attendance:</p> <ul style="list-style-type: none"> • Absent (Excused) : Danae Teblum, Gigi Velez, Jamie Woolam 	<p>Sound:</p> <ul style="list-style-type: none"> • We have a production meeting tomorrow at 1:30pm EST. on Teams! • Is there a plan for the flower shop door to chime when someone enters the shop/opens the door? Can we add that effect if not?
<p>Schedule (Wednesday, September 6th):</p> <ul style="list-style-type: none"> • 5:30pm- Review Choreography “Little Shop Of Horrors/Prologue” • 6:15pm- Finish Choreographing “Skid Row” • 7:00pm- Choreograph “Da Doo” • 9:00pm- End 	<p>General/Misc.:</p> <ul style="list-style-type: none"> • We have a production meeting tomorrow at 1:30pm EST. on Teams!



Rehearsal Report

09/06/2023



Rehearsal Start: 5:30pm		Costumes: <ol style="list-style-type: none"> 1. Thank you for everything with the promo shoot! 2. Can we put Audrey's "shiner" (black eye) on her left eye for blocking purposes? 3. Would it be possible to put one of our ensemble boys (River Reed) in an outfit that looks like Seymour for "You Never Know"? 4. We will no longer need to costume the Urchin Trio in traditional Asian costumes for "Da Doo" and the character of the "Old Chinese Man" in "Da Doo" has been cut. 5. Isabella Chica has been released from the cast.
Reh. Break: 6:19pm	Reh. Resume: 6:22pm	
Reh. Break: 7:20pm	Reh. Resume: 7:30pm	
Reh. Break: 8:20pm	Reh. Resume: 8:30pm	
Rehearsal End: 9:01pm		
Rehearsal Notes: <ol style="list-style-type: none"> 1. 5:30pm- Work and review "Little Shop of Horrors/Prolouge" 2. 6:23pm- Work "Skid Row" 3. *7:00pm- Breakout with Seymour, Audrey, and Mushnik for Character Work 4. 7:30pm- Work with girls on "Skid Row" 5. 7:32pm- Continue working "Skid Row" 6. 8:0pm- Plug Seymour, Audrey, and Mushnik into "Skid Row" 7. 8:30pm- Choreograph "Da Doo" 		Lights: <ol style="list-style-type: none"> 1. Can we blackout in "Da Doo" after they say "Total eclipse of the sun" the second time? 2. Would it be possible to put a special on the small Audrey II in "Da Doo"? One of the Urchin's will be holding the plant. I can send you details of location if you want them!
		Props: <ol style="list-style-type: none"> 1. Thank you for all of the new rehearsal props! 2. We have switched directions for "Da Doo", so we will no longer need the 3 handheld fans. Thank you so much for getting them to us so quickly! 3. Would it be possible for us to get a cash register for rehearsals? 4. Can we hang the "Open/Closed" sign on the outside of the flower shop door? 5. Can we add a small vertical shopping cart (dolly-like in shape) for one of our ensemble members to carry things around in?



Rehearsal Report
09/06/2023



	<ol style="list-style-type: none"> 6. Can we place something in the bottom of the flower shop trashcan to help dampen the noise? 7. Would it be possible to get a step stool (with at least two steps if possible) for the flower shop? <p>Scenery:</p> <ol style="list-style-type: none"> 1. Thank you for the apple crates and stools!
<p>Attendance:</p> <ol style="list-style-type: none"> 1. Absent (Excused) : Danae Teblum 2. Late (Excused): Lyla Seitz, D'Adrean St. Louis, Kerwin Cyriaque 	<p>Sound:</p> <ol style="list-style-type: none"> 6. We distributed some of the solos in Skid Row: Gigi(First Customer)- "Where the cabs don't stop", Ethan (Mr Bernstein)- "Where the food is slop". 1. We have released Isabella Chica from the cast. We will now have 17 actors in the cast.
<p>Schedule (Wednesday, September 6th):</p> <ol style="list-style-type: none"> 1. 5:30pm- Learn Music "Git it", "Radio Jingle", & "Act 1 Finale" 2. 7:00pm- Learn Music "You Never Know" 3. 8:00pm- Learn Music "Now (the Gas)" 4. 8:20pm- Learn Music "Closed for Renovation" 5. 8:40pm- Learn Music "Mushnik and Son" 6. 9:00pm- End 	<p>General/Misc.:</p> <ol style="list-style-type: none"> 1. The character of the "Old Chinese Man" in "Da Doo" has been cut. 2. Isabella Chica has been released from the cast.



Rehearsal Report

09/07/2023



Rehearsal Start: 5:30pm		Costumes: <ol style="list-style-type: none"> 1. Would it be possible for Mushnik to have a mustace and glasses of some sort? 2. What is the plan for Mushnik’s hair? Our actor (Jamie Woolam) currently has wavy, shoulder length hair. 3. We will have an ensemble member (Rose Ooyman) in the dentist scene (Act 1 Scene 4). Can we possibly put her in a period nurse costume? 4. Following that, can we put the Urchin Trio in lab coats for the Act 1 Scene 4?
Reh. Break: 7:05pm	Reh. Resume: 7:15pm	
Reh. Break: 8:00pm	Reh. Resume: 8:05pm	
Reh. Break:	Reh. Resume:	
Rehearsal End: 8:56pm		
Rehearsal Notes: <ol style="list-style-type: none"> 1. 5:30pm- Learn Music “Radio Jingle” 2. *5:45pm- Breakout with Seymour, Audrey, Mushnik, Customer to review blocking 3. 5:52pm- Learn Music “Act 1 Finale” 4. 6:00pm- Learn Music “Git it” 5. *6:03pm- Breakout with Seymour, Audrey, and Mushnik to Block #3A (pg.16-18), “Closed for Renovation” (pg.30- 6. *6:36pm- Breakout Audrey for Staging/Character work “Somewhere That’s Green” (pg.26-pg.28) 7. 7:15pm- Learn Music “You Never Know” 8. *7:15pm- Breakout with Orin & Audrey for Staging/Character work #8A (pg.40-43) 9. 8:05pm- Learn Music “Now (the Gas)” 10. *8:05pm- Breakout with Audrey to finish Staging/Character Work “Somewhere That’s Green” 11. 8:25pm- Learn Music “Closed for Renovation” 12. *8:25pm- Breakout with Orin to work Act 1 Scene 4 (pg.57-60) 13. 8:40pm- Learn Music “Mushnik and Son” 14. *8:40pm- Breakout with Orin Dentist, and Audrey for Staging/ Character work Act 1 Scene 4 (pg. 57-59) 		Lights: <ol style="list-style-type: none"> 1. Thank you for being flexible with the movement of fixtures on the booms! 2. We currently have one spotlight operator and are waiting on confirmation from another! (which we are just waiting to confirm the second one). 3. Can we blackout in “Da Doo” after they say “Total eclipse of the sun” the second time? 4. Would it be possible to put a special on the small Audrey II in “Da Doo”? One of the Urchin’s will be holding the plant. I can send you details of location if you want them!
		Props: <ol style="list-style-type: none"> 1. Would it be possible to add a cigar for Mushnik, cigarettes, another newspaper for the flowers to be folded in, a hand purse for the customer, big thing of trash (a box with a pile or maybe a filled black plastic bag) for “Food is Slop” in “Skid Row”, and feather duster for Audrey to use in “Closed for Renovation” to the prop list? 2. Is the dentist tray we have in East Rehearsal Hall the one we will be using in the show? If so, is there a way to stabilize it better? The connection

Marissa Council
Stage Manager



Rehearsal Report
09/07/2023



	<p>point at the base is pretty loose it seems.</p> <ol style="list-style-type: none"> I've attached a picture of Seymour (Matthew) to the rehearsal report email for color matching the hand on the medium-sized Audrey 2! <p>Scenery:</p> <ol style="list-style-type: none"> Is everyone okay if we close the "Mushnik Florist" drop/curtain just after Seymour's exit (MTI script pg.25/Designer Script pg.33)? Is that enough time for the "Big Audrey II" transition? How is the platform being moved? Is there a handle or something of that nature or will the cast just push it from the base?
<p>Attendance:</p> <ol style="list-style-type: none"> Absent (Excused) : Danae Teblum Late (Excused): Lyla Seitz, D'Adrean St. Louis, Kerwin Cyriaque, Hannah Cruz, & Gabe Cruz Late (Unexcused): Jamie Woolam, Soél Novello, Matthew Brice, & Dominic Pilozo 	<p>Sound:</p> <ol style="list-style-type: none"> The Mushnik line in "Skid Row" (Where the food is slop) will stay Mushnik's. The other change of Chiffon's line from yesterday will remain the First Customer's (Gianna Velez). Sorry for the flip-flop!
<p>Schedule (Friday, September 8th):</p> <ol style="list-style-type: none"> 5:30pm- Staging #4A "Radio Jingle" through #9A "Sudden Changes" (pg.20-50) 9:00pm- End 	<p>General/Misc.:</p> <ol style="list-style-type: none"> Thank you all for rolling with the long rehearsal reports the last few days!



Fight/Lift/Safety & Intimacy Call
Run Sheet
Florida Rep Conservatory



Fight Call

- Seymour Fall with Tray
- Seymour gets Tripped (*Meek Shall Inherit*)
- Orin & Audrey Slap
- Audrey & Seymour Slap
- Audrey II Grab Seymour

Lift Call

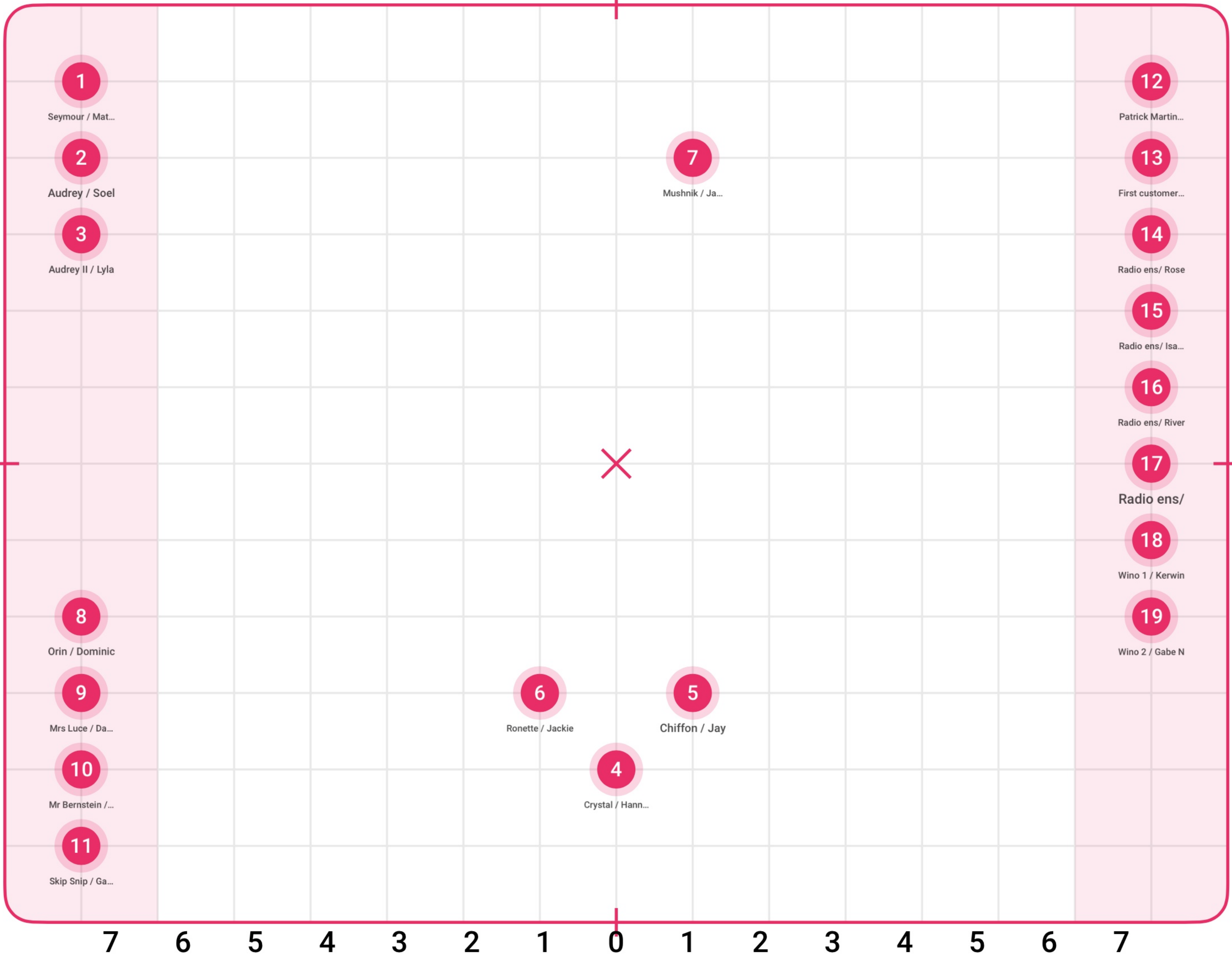
- *Mushnik & Son*
 - Ballet Lift (Jump Lift)
 - Cradle Catch
- *Death of Audrey*
 - Seymour feeds Audrey to the Plant

Intimacy Call

- Seymour & Audrey
 - *Suddenly Seymour*
 - Forehead Kiss (*Seymour Plots*)

Formation 2

BACKSTAGE



AUDIENCE

Formation 3

BACKSTAGE



1

Seymour / Mat...

2

Audrey / Soel

3

Audrey II / Lyla

7

Mushnik / Ja...

8

Orin / Dominic

9

Mrs Luce / Da...

10

Mr Bernstein / ...

11

Skip Snip / Ga...

13

First customer...

14

Radio ens/ Rose

15

Radio ens/ Isa...

16

Radio ens/ River

17

Radio ens/

19

Wino 2 / Gabe N

6

Ronette / Jackie

5

Chiffon / Jay

4

Crystal / Hann...

12

Patrick M... / Kerwin

18

7

6

5

4

3

2

1

0

1

2

3

4

5

6

7

AUDIENCE

Formation 4

BACKSTAGE



1

Seymour / Mat...

2

Audrey / Soel

3

Audrey II / Lyla

7

Mushnik / Ja...

8

Orin / Dominic

9

Mrs Luce / Da...

10

Mr Bernstein / ...

11

Skip Snip / Ga...

13

First customer...

14

Radio ens/ Rose

15

Radio ens/ Isa...

16

Radio ens/ River

17

Radio ens/

19

Wino 2 / Gabe N

6

Ronette / Jackie

5

Chiffon / Jay

18

Wino 1 / Kerwin

12

Patrick Martin...

4

Crystal / Hann...

7

6

5

4

3

2

1

0

1

2

3

4

5

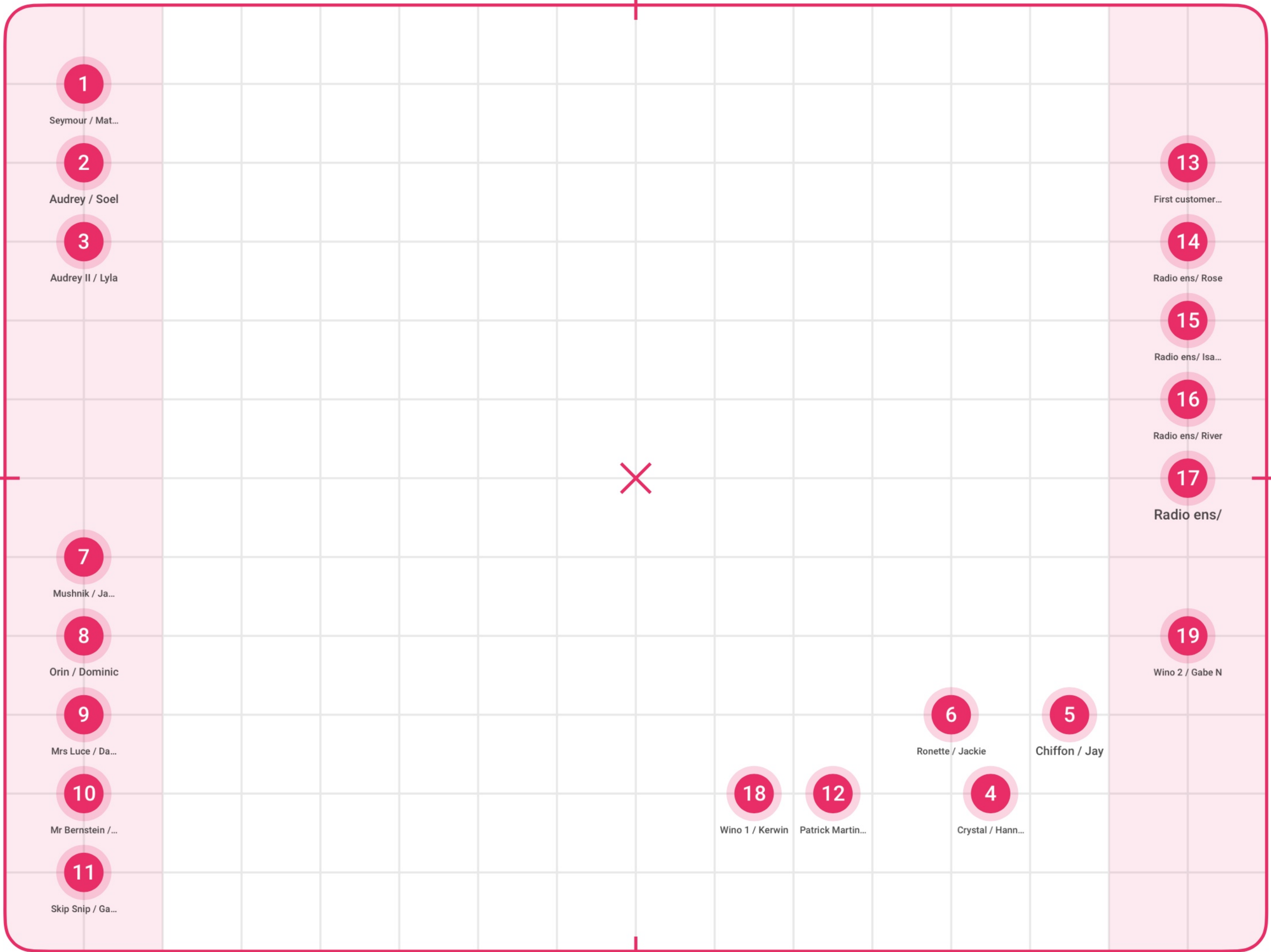
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7

AUDIENCE

Formation 5

BACKSTAGE



1

Seymour / Mat...

2

Audrey / Soel

3

Audrey II / Lyla

7

Mushnik / Ja...

8

Orin / Dominic

9

Mrs Luce / Da...

10

Mr Bernstein / ...

11

Skip Snip / Ga...

13

First customer...

14

Radio ens/ Rose

15

Radio ens/ Isa...

16

Radio ens/ River

17

Radio ens/

19

Wino 2 / Gabe N

6

Ronette / Jackie

5

Chiffon / Jay

18

Wino 1 / Kerwin

12

Patrick Martin...

4

Crystal / Hann...

7

6

5

4

3

2

1

0

1

2

3

4

5

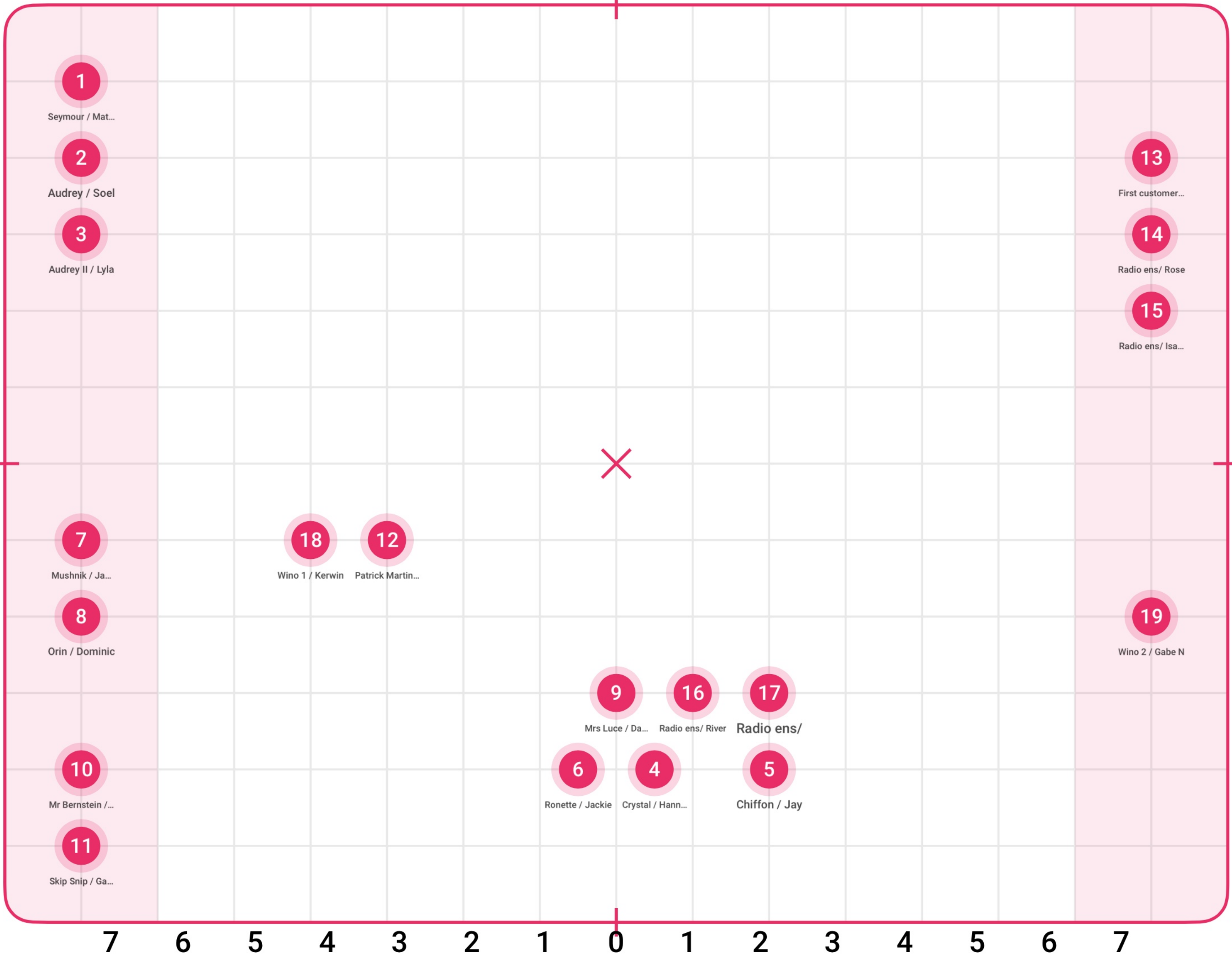
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7

AUDIENCE

Formation 6

BACKSTAGE



AUDIENCE