

# MARISSA COUNCILL



## NYC-BASED STAGE MANAGER

+1 (301) 653-9898

<https://www.marissacouncil.com>

marissacouncil@gmail.com

### EXPERIENCE

#### Touring

<b>A Celtic Christmas</b> Northern Tour **	SM	Pace Entertainment Group	John Ruegsegger, <i>PM</i>
<b>Girl's Night: The Musical</b> **	SM	Entertainment Events, Inc.	Amy Jones, <i>dir</i>
<b>Girl's Night Christmas: The Musical</b> **	SM	Entertainment Events, Inc.	Amy Jones, <i>dir</i>
<b>Sex N' the City: A Musical Parody</b> **	Deck SM	Entertainment Events, Inc	Diana Conte, <i>PM</i>

#### NYC Regional

<b>Open, Stay</b>	SM	Off the Lane	Mindy Cooper Grenke, <i>dir</i>
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#### Regional

<b>Little Shop of Horrors</b>	PSM	Florida Rep Theatre	Monique Caldwell, <i>dir</i>
<b>Peter/Wendy</b>	PSM	Interlochen Arts Camp	Bridgett Vanderhoof, <i>dir</i>
<b>Beguiled Again</b> *	Sub SM	Florida Rep Theatre	Janine Wochna, <i>PSM</i>
<b>A Comedy of Tenors</b> *	Sub SM	Florida Rep Theatre	Ciarán McCarthy, <i>ASM</i>

#### Collegiate

<b>Murder Ballad</b>	PSM	UA Theatre and Dance	Ashley White, <i>dir</i>
<b>The Imaginary Invalid</b>	PSM	UA Theatre and Dance	Kelley Schoger, <i>dir</i>

#### Affiliations

<b>Wicked</b> National Tour	Shadow *	Evan Ensign, <i>PSM</i>
<b>Kimberly Akimbo</b>	Shadow *	Arabella Powell, <i>PSM</i>
<b>Broadway Cares/EFA</b>	Volunteer	Michael DiBianco, <i>Production</i>
<b>Florida Repertory Theatre</b>	Swing SM *	Charles Clark, <i>PM</i>
<b>Stage Manager's Association</b>	Member	N/A
<b>SETC SM Committee</b>	Member	N/A

\*AEA Production/House  
\*\*IATSE Local Crews

### SKILLS

American Red Cross Lifeguard/CPR/First Aid certified, highly familiar with all Microsoft office products (especially Excel), familiar with creating/writing AEA/SDC contracts, experience managing IATSE crews, can read music/conductor score, carpentry skills, experience as an A2/Audio Mixer, proficient in Q-Lab, and on Mitas M32, Behringer X32, and most ETC boards, trained in Army Drill (marching) Technique, proficient in clarinet, valid driver's license, can name any Taylor Swift/Disney song within the first few seconds of the track.

### EDUCATION

BFA in Theatre Design/Technical Production Concentration (Stage Management specialization),  
University of Alabama – Tuscaloosa, AL

### REFERENCES

Available upon request